**Getting to high quality for final product pieces**

**Instructions for written pieces**

1. **Read your written piece quietly out loud to yourself.**
2. **Review the criteria checklist for high quality writing.**
3. **Circle the items you think you still need to work on.**
4. **Work on one item at a time in your writing to prepare a new draft.**
5. **Read your new draft out loud to a partner.**
6. **Have your partner tell you if they think you have met each criterion.**
7. **Check off each criterion ONLY if you are SURE you have fully achieved it.**

**What to do if you get *stuck*:**

* **Re-read the instructions above to remind yourself of the tasks.**
* **Quietly ask a neighbor for help.**
* **Take a deep breath. Stay focused on one thing at a time.**
* **Sign up for a conference with Ms. Hill – Take your ticket and listen for your number to be called!**
* **Remind yourself and your classmates why you want everyone to stay on task!**
* **Remind Ms. Hill that we get two Brain Breaks to help us stay on task!**

**Revision Checklist for High-Quality Scientific Writing**

**Main idea and supporting details**

* The focus of my writing is the main idea that I need to tell the reader.
* The details in my writing support the main idea so the reader can understand my part of the story.
* The details in my writing are relevant and scientifically accurate.

**Flow**

* The words flow to make my piece interesting to read.
* Every party of my writing is necessary and not repeated.
* My piece of the story clearly connects with my illustration.
* My piece of the story contributes to the flow of the whole story.

**Word Choice**

* My words are strong verbs, nouns and adjectives.
* I use scientific and professional vocabulary.

**Conventions**

* Spelling
	+ All of my words are correctly spelled.
* Grammar
	+ All of my sentences follow the basic rules of grammar.
	+ My verbs are in the same tense (past, present, or future).
* Punctuation
	+ All of my sentences begin with a capital letter.
	+ All of my sentences end with a period (or correct punctuation).
	+ I use commas correctly (where the reader should briefly pause).

**Expert Feedback**

* I have incorporated ALL feedback from Terry Pierce the author.
* I have incorporated ALL feedback from Dennis Feeney the geologist.

**Revision Checklist for High-Quality Poetic Writing**

**Structure**

* My poem is composed using stanzas (or “little rooms”).
* My poem is composed of short lines broken up, instead of sentences.

**Voice**

* My poem is a *persona poem*, written in the voice of my part of the story.

**Word Choice**

* I use *fancy* or descriptive words throughout my poem.
* I used wordhippo.com to find synonyms and fancy words.
* I use sensory language
* I use at least one metaphor (making something be what it is not, using ‘is’)

or simile (comparing two things using ‘like’ or ‘as’)

* I use *slant rhyming* (where words sound similar, but do not rhyme)
* I use alliteration (creatively placing words that begin with the same letter or sound)

**Flow**

* My poem is clearly about who I am.
* I use a “running title”, where the first line of my poem is the title.
* The last line of my poem is “I am … (for example, the Palouse Hills).”
* My poem has musicality (or a rhythm and beat like music).

**Expert Feedback**

* I have incorporated ALL feedback from Stacy Miller the poet.
* I have incorporated ALL feedback from Terry Pierce the author.

**Revision Checklist for High-Quality Block Print Sketch**

**Scientific accuracy**

* My sketch clearly shows the scientific piece I am explaining in my spread.
* My sketch is realistic and scientific (no cartoons!)

**Space, lines and texture**

* My sketch is the size of the block and uses the entire space.
* My sketch is oriented as “landscape,” not “portrait.”
* I used a thick black marker for my sketch.
* My sketch is black and white to show positive and negative space (what I will carve and what I will not carve).
* I used an intentional perspective.
* All of the lines in my sketch are intentional.
* I used intentional lines to show the texture of different features or details of my print.
* I colored my sketch using the direction of the lines I want to see in my carving and print.

**Expert Feedback**

* I have incorporated ALL feedback from Krista Brand the printmaker.

**Revision Checklist for High-Quality Block Print**

**Scientific accuracy**

* My print clearly illustrates my scientific piece of the story.
* When an observer looks at my print, it is clear to them what it is showing.

**Space, lines and texture**

* My print is the full size of my block and uses the entire space.
* The lines in my print are clear and intentional.
* The textures in my print are clear and intentional.
* The textures in my print make the different features pop.

**Aesthetics or beauty**

* My print is beautiful.
* My print is a high-quality contribution to the illustration of our book.

**Expert Feedback**

* I have incorporated ALL feedback from Krista Brand the printmaker.