**High Quality Artwork Rubric – Shakespeare Art Piece**

Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Name of Piece\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Creative Process**

I can develop my artwork through brainstorming, revising and problem solving.

**Artistic Expression**

I can craft an art piece combining a line from A Midsummer Night’s Dream with paper cut artwork that conveys the meaning and tone of the line.

**H.O.S.**

I can use art materials and tools like a professional.

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| ` | No Evidence | Developing | Proficient | Accomplished |
| Creative Process | There is no evidence of brainstorming, revising and problem solving. | There is not sufficient evidence of brainstorming, revising and problem solving. | Brainstorming, revising and problem solving is evident. | Brainstorming, revising and problem solving is evident *and* effectively increased the quality of the piece. |
| Expression | There is no evidence that the work was completed or attempted | The piece is complete but does not clearly convey the meaning and tone of the line. | The piece coveys the meaning and tone of the line. | The piece conveys the meaning and tone of the line and is captivating. |
| Craftsmanship | There is no evidence that the work was completed or attempted | Sloppy and unintentional‘finished’work is not presentable | Artwork is skillful. | Artwork is skillful and beautifully done. |

**Criteria List- Shakespeare Art Piece**

-Creative Expression

 Quote and artwork are complimentary

 Intentional Design

 Brief artist statement

 -Inspiration, experience, act.scene.line, your name

 -proper spelling, conventions, grammar, domain specific vocab

 Model

I selected the last lines of Puck’s monologue to create artwork for because

I framed the canvas in two tall trees to recreate the embrace of the magical forest. The donkey head is looming above the forest symbolizes one of the many wild ‘visions’ that are part of the play. While the trees and donkey ‘shadows’ could be real they are out of proportion, reinforcing the suggestion that what happened in the forest may have been nothing more than a dream.

-Craftsmanship

 Successful composition (balance)

 Cutting skills (smooth, clean edges)

 Variety of shapes

 Scale (a mix of large and small shapes)