Artist\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**I can write an artist statement that helps my view understand what my piece is communicating to the world.**

Criteria

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Criteria | 4 | 3 | 2 | 1 |
| **I explained my specific symbol or picture.****and connected it meaningfully to immigration or migrant farm workers.** | My explanation is unique to my art and explains it carefully.It is clear how my artwork connects to immigrant/migrant work. Factual information ties seamlessly into work. (can be part of next criteria instead). | My explanation is unique to my art and mostly explains it.It is mostly clear how my artwork connects to immigrant/migrant work. I used factual information. (can be part of next criteria instead). | My explanation is there, but not unique to my art. Someone else could have said something similar about theirs.Connected to immigration/migrant farm workers is only partially clear.Factual information is not used. | Explanation and connection are confusing or unclear.  |
| **I communicated what I want my viewer to take away from my art.** | Clearly stated and connected.  | Mostly clearly stated and connected. | Only somewhat clearly stated. Vague.  | Absent. |
| **My word choice is both professional and descriptive.** | Professional words and descriptive words are both used. Each word was thoughtfully chosen and adds to the power of the message. | Professional words and descriptive words are both used. | Professional words and descriptive words were used rarely. | Absent. Word choice is basic. |
| 5th grade conventions are used (spelling, capitals, punctuation, complete sentences.  | No errors | One error.  | More than one error. | So many errors that it is difficult to read.  |

**Learning Target: I can create a high-quality lino-block print that represents immigration or migrant farm workers.**

Artist\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Final Score\_\_\_\_\_

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Criteria | 4 | 3 | 2 | 1 |
| **Realistic and accurate.** | Each part of the print is realistic and accurate. | Almost all of the print is realistic and accurate | Some of the print is realistic and accurate | None of the print is realistic. |
| **Clear and thoughtful black and white contrast** | Black and white is carefully thought out so that each part stands out.  | Black and white is mostly carefully thought out. One or two small places may be difficult to distinguish. | Black and white is only sometimes thought out. Several places are hard to distinguish.  | Black and white is not thought out.It is hard to make out the design. |
| **Design fills the space** | Design fills the space well and thoughtfully.  | Design fills the space mostly well.  | Design fills some of the space.  | Design does not use space well and leaves too much space unaccounted for.  |
| **Texture variation and details**  | Texture and details are added wherever needed – sun’s ray’s, dirt, crops, leaf’s lines finger lines, etc  | Texture and details are added to most parts, but one place might need more texture. | Texture and details is only occasional. Several places could use more. | Texture and details is mostly absent. |
| **Lines are smooth and carefully cut.**  | Lines are smoothly cut and the design of the original drawing comes out in the print.  | Lines are mostly smooth with an exception or two. The design of the original drawing comes out in print.  | Lines are jagged or rough on several parts. The print does not look very much like the original drawing.  | Lines are incredibly jagged and parts are not all the way cut out.The print doesn’t look like the drawing.  |