

Name: \_\_\_\_\_

## REVISE AND EDIT

## DIRECTIONS FOR REVISING & EDITING YOUR OWN OR A FRIEND'S PAPER

- Read through the paper once, just to get the flow
- Get 4 colored pencils – green, purple, orange and red.
- Follow these steps as you read again.
  1. Introduction – find the thesis statements and circle it (any color).
  2. Body Paragraphs – find the color-coded visual that fits with the essay you are reading (Option 1 – 4 paragraphs or Option 2 – 5 paragraphs)
  3. Go through the body paragraphs of the essay and underline the text evidence and circle the explanation of that evidence, using the correct color. For example, use a **purple** pencil when looking for evidence about Ha.
  4. Conclusion – find the restated thesis statement and circle it (any color).

REFLECTION: Look through the essay and see what you circled and underlined. What is still missing? Write your reflection in the space below.

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

If you are reading someone else's paper, give them this sheet with your reflection!!!

## OPTION 1: 4 PARAGRAPHS

Introduction

← Thesis Statement

### **BODY PARAGRAPH 1:**

**Inside Out: Explain how refugees' lives are disrupted.**

- 1) **Universal experience – use ARTICLES ONLY as evidence.**
- 2) **Ha's experience – show how Ha's experience relates to the universal experience of being turned "inside out" – use the book INSIDE OUT & BACK AGAIN as evidence.**
- 3) **Other Book refugee experience – show how the character's experience relates to the universal experience – use you INDEPENDENT READING BOOK as evidence**

### **BODY PARAGRAPH 2:**

**Back Again: Explain how refugees' lives can be "turned back" to more a peaceful life.**

- 1) **Universal experience – use ARTICLES ONLY as evidence.**
- 2) **Ha's experience – show how Ha's experience relates to the universal experience of being turned "back again" – use the book INSIDE OUT & BACK AGAIN as evidence.**
- 3) **Other Book refugee experience – show how the character's experience relates to the universal experience – use you INDEPENDENT READING BOOK as evidence**

← Restate you thesis statement

Conclusion

## OPTION 2: 5 PARAGRAPHS

Introduction

← Thesis Statement

### **BODY PARAGRAPH 1: Universal Inside Out & Back Again**

- 1) Universal refugee experience of having life disrupted – use **ARTICLES ONLY** as evidence.
- 2) Universal refugee experience of how lives can be “turned back” to being more peaceful – use **ARTICLES ONLY** as evidence.

### **BODY PARAGRAPH 2: Ha’s Experience**

- 1) Ha’s experience of having life disrupted – use the novel “Inside Out & Back Again” as evidence.
- 2) Ha’s experience of how her life is “turned back” to being more peaceful– use the novel “Inside Out & Back Again” as evidence.

Make sure the evidence connects back to the universal experience from Body Paragraph 1

### **BODY PARAGRAPH 3: Independent Reading Book**

- 1) Other character’s experience of having life disrupted– use your **INDEPENDENT READING BOOK** as evidence.
- 2) Other character’s experience of life being “turned back” to being more peaceful – use your **INDEPENDENT READING BOOK** as evidence.

Make sure the evidence connects back to the universal experience from Body Paragraph 1.

← Restate your thesis statement

Conclusion