**Planning Your Essay Graphic Organizer – OPTION 1:**

**Focus first on “Inside Out” and then on “Back Again”**

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| --- | --- |
| Name: |  |
| Date: |  |

Prompt: **Consider what you have learned about the universal refugee experience of fleeing and finding home. How are the lives of refugees turned “inside out and back again?” In what ways is Ha’s experience an example of this universal experience? In what ways is the experience of the main character (or other characters) from your independent reading book an example the universal refugee experience?**

OUTLINE

1. **Introduction**
   1. Pull the reader in – What do you know about refugees in general?
   2. Thesis statement – what point will you be making in this essay?
2. **“Inside Out”**
   1. How the lives of refugees (in general) are turned “inside out” from fleeing and finding home and evidence from informational texts to support this.
   2. How Ha’s life has been turned “inside out” in the same way. At least 2 pieces of evidence to support this.
   3. How the life of the main character from your independent reading book has been turned “inside out” in the same way. At least 2 pieces of evidence to support this.
3. **“Back Again”**
   1. How the lives of refugees (in general) are turned “back again” from fleeing and finding home and evidence from informational texts to support this.
   2. How Ha’s life has been turned “back again” in the same way. At least 2 pieces of evidence to support this.
   3. How the life of the main character from your independent reading book has been turned “back again” in the same way. At least 2 pieces of evidence to support this.
4. **Conclusion**
   1. Restate your thesis statement and the main points you made.
   2. Leave the reader with your final thought about the refugee experience.

**Planning Your Essay Graphic Organizer – OPTION 2:**

**Focus first on the Universal Experience of “Inside Out & Back Again”**

**and then on the Novels as Evidence**

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| --- | --- |
| Name: |  |
| Date: |  |

Prompt: **Consider what you have learned about the universal refugee experience of fleeing and finding home. How are the lives of refugees turned “inside out and back again?” In what ways is Ha’s experience an example of this universal experience? In what ways is the experience of the main character (or other characters) from your independent reading book an example the universal refugee experience?**

OUTLINE

1. **Introduction**
   1. Pull the reader in – What do you know about refugees in general?
   2. Thesis statement – what point will you be making in this essay?
2. **“Inside Out and Back Again” Universal Experience**
   1. How the lives of refugees (in general) are turned “inside out” from fleeing and finding home and evidence from informational texts to support this.
   2. How the lives of refugees (in general) are turned “back again” after finding home and evidence from informational texts to support this.
3. **Ha’s “Inside Out and Back Again” Experience**
   1. How Ha’s life has been turned “inside out” in the same way as in Paragraph II. At least 2 pieces of evidence to support this.
   2. How Ha’s life has been turned “back again” in the same way as in Paragraph II. At least 2 pieces of evidence to support this.
4. **Independent Book – Main Character’s “Inside Out and Back Again” Experience**
   1. How your main character’s life has been turned “inside out” in the same way as in Paragraph II. At least 2 pieces of evidence to support this.
   2. How your main character’s life has been turned “back again” in the same way as in Paragraph II. At least 2 pieces of evidence to support this.
5. **Conclusion**
   1. Restate your thesis statement and the main points you made.
   2. Leave the reader with your final thought about the refugee experience.