

Name: Natalie XXXXXXXXXXXXXXXX

Crew 16's 'Words of Revolution' Poetry Project

Learning Targets:

- I can select a powerful revolutionary word and explore its properties through literary expression. elements
* what it's
(made up of)
- I can write an I Am poem that addresses our Expedition Guiding Questions ask a ? and multiple viewpoints.
- I can tie factual historic reference into my poem through literary device. metaphor, simile,
personification,
hyperbole, onomatopoeia
- I can select words and phrases that express and describe my intended theme.

I Am Poem Criteria:

Your poem must...

- ① Use of at least one clear SIMILE, as well as an additional literary device, such as personification, metaphor, hyperbole, etc. Simile
E
Other?
- ② Strong word choice: at least one adjective, specific noun, or strong verb in every poetic line
- ★ ③ Historic references: At least one from either our Native American or Revolutionary case studies
- ④ Use of repetition or punctuation shifts to add depth to meaning
- ⑤ Begins and ends with I AM, or WE ARE
- ⑥ Embeds personal response to one or more Expedition guiding questions

Your final copy must...

- Be the result of multiple, sequential drafts that show evidence of revision
- Be traced in black fine point pen over pencil
- Be completed in your most readable and neat handwriting, font, or cursive (not typed)
- Be placed over a LIGHT, abstract watercolor painting that represents the word's theme from your perspective
- Have a centered title (usually the word that follows 'AM')
- Be signed by the author in the bottom right corner
- Show purposeful, 'poetic' spacing
- Have all words spelled correctly and show purposeful use (or non-use!) of grammar. Remember, poetry by its very nature is about breaking the "rules of writing." But it is important to do this with awareness!

Due Thursday, May 29th