

E145
Land of the Unknown
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Genesee CCS

2005-2006
SIXTH GRADE CLASS
THE GENESEE COMMUNITY
CHARTER SCHOOL



THE LAND OF
THE UNKNOWN

THE GENESEE COMMUNITY
CHARTER SCHOOL

2005 – 2006
SIXTH GRADE CLASS

PRESENTS

THE LAND OF THE UNKNOWN

SCRIPT AND COSTUMES

by Mrs. Daniels, Miss Stoll, and The Sixth Grade Class

SET DESIGN

by Mrs. Valle and The Sixth Grade Class

MUSIC

by Mrs. Haymond-Hasketh and The Sixth Grade Class

CHOREOGRAPHY

by Miss Morell and The Sixth Grade Class

LIGHTING DESIGN & MANAGEMENT

by Michelle Ericson

PLAYBILL DESIGN

by Michelle Ericson

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DIRECTORS' NOTES

The Unknown Land is a coming together of many ideas, insights, research and lots of hard work! Students started off the year with a study of canals and their importance in our community. From that emerged the question of, "What was the first canal?" Research led the students back to ancient Egypt and the first Egyptian Canal connected to the Nile River.

The class was divided into four crews, each studying a different time period in ancient Egypt. After collecting information, students chose a historical character to represent that time period. The study of poetry enabled students to write their own sensory poem from the perspective of their character. Each selected sense went through extensive student critique and revision. Each crew's scene is a compilation of the five senses from each character's point of view.

Students learned about the art form of tableau to discover the best placement of their character in the scene. Tableaux were also used in music as a jumping off point for improvising melodies using the pentatonic scale.

Students used the skill of determining importance to create scenery most necessary to represent their time period.

Physical Expedition helped students identify and work within their kinesphere in collaboration with crew members in their tableau. Identification of their kinesphere also allowed students to create defined movements as they reveal their character to the audience.

Each student truly had individual strengths to contribute to this expedition. As a class crew, we used our collaborative efforts to create this dramatization. We would like to thank all who were involved in helping to develop this Expedition. Of course, without your continuous support at home, we would not have been able to accomplish such an involved piece of work. We hope you enjoy it!

Kate Daniels and Shannon Stoll

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CAST OF CHARACTERS

(in Order of Appearance)

Scribe	Cheyenne
Ra	Corey
Settler	Emma
King Narmer	Eric
Warrior	Mark
Nobel Woman	Eden
Karther	Jamieson
Builder	Julia
Noble Woman	Margaret
Brick Maker	Zachary
Queen Hatepustut	Addie
Preist Maya	Bolan
Lovealet Noblewomen	Imani
Isis	Kennethea
King Tut	Ryan
Alexander the Great	Benjamin
Ramses	Brennan
Fanner	Emma
King Piy	Khari
Cleopatra	Whitney

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The salty scent of sweat beats down my face and makes my head throb. Fertile soil along the Nile invades my nostrils with a fresh cool scent. Old, dead wood comes wafting from chimneys. Delicious crops wave up from the ground. Trudging home I smell animal meat coming from the grand house. My mouth drools. I walk over to the fresh, delicious scent. I'm beaten. This is only the pharaoh's meat. Salty, thick cool blood smells like punishment. It drips of my arm. I run to the cool, marshy Nile to wipe of my blood stains. Rotted smells of fish waft up from the water. Finally, I'm home.

Emma

SCENE II ALONG THE WATER BANKS

The sun blares down on my back .The rough stone just waiting to be carved .The sand stretches into the distance in this vast waste land but here I am .The Pyramid towers above me in its Great magnificence. The blue canal rushes on and leaves me here in an end less sea of torture.

Zachary

The roughness of the bricks makes my hands feel smooth. The glossiness of the logs feels soothing to me as I work. I touch my soft yet heavy wooden hammer.

Julia

"If you crack that brick I'll have your head!" The air is thick with humidity as my workers toil all day and bleed and burn, I don't care. Be careful with that! "ARRGGG," if Idu would give me more workers or better ones than these sluggish pigs! "What are you smiling at?" Grrroooaaannn my lunch so near it smells so sweat and is much welcome. My juicy cattle meat, the tender bread aroma catches me full blast, my rich Nile water, Speaking of which Hurry up I want my lunch! Aggggg that burning clay is absolutely foul! And ahhhhhh, almost done. Very well, very well. HEY!

Jamie

Bracing cold water sends chills down my throat. Sweet juicy melon slides through my mouth. Scalding bread burns my tongue. The racing water sings

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to me as I leave with the water the canal gave me. I always remember to say thank you to the canal for giving me water every day. As I go home, the whispering water sounds like it is saying, "You're welcome."

Eden

SCENE III THE CIVILIZATION

The earthy-greenish water we call the Nile River reminds me of the King of Egypt. As I stare at the young king's Sarcophagus He's here with me in my soul. I feel his Presence near. I long for his heart, mind and soul as I weep for him. Is he here? He is, we just have to pray for the young one. If we don't than he's not here with us, and his spirit will be lost.

Kennethea

The weeping of the new Queen Hatepshut interrupts my deep thought, her noblewomen comforting her, praying for the dead. As the Nile rushes by in quick, misty currents, the thoughts in my head tell me to feel sorrow for the young king.

Bolan

I can't believe what unfolds before me. I'm glad everyone has come to pay respect for young King Tut. We will all miss him, but Isis will guide him to the after life.

Imani

The corpse's aroma sinks deep into my heart, and the Nile's waters flow through my nose. The flowers decorated in the Noble woman's hair soothes me .The pollen strikes against my mouth, as it echo's into me. I'm filled with grief. But I know I will become the queen.

Addie

The sweet and sourness of the new tomb will rush to me soon enough and the salty, dry sand won't be with me any longer. Fresh fruits from the valleys will still load the burial chamber and gold and death swell within my spirit. The afterlife taste is dry and dusty with gods welcoming me to this new life.

Ryan

SCENE IV
THE BEGINNING OF THE END

Rough pinchers are clawing into my flesh. Sweat dripping from the top of my headdress. The taste of stale blood fills my mouth and nose. Sand in my eyes and fresh blood on my sword.

Brennan

The stench of blood floods the air, but it overwhelms it. It is I who draws the fear of my enemies, making them see me as a shark on blood. The perspiration upon my forehead begins to smell of must. Fire permeates the air and the smell of smoke accosts my nose, dry and tart. The rotted flesh and rancid organs scattered upon the ground strike my nose, keeping me nimble on my toes; knowing that the sooner I win, the sooner this manslaughter is over.

Khari.

People carrying gold and silver weapons. Persians walking among temples and pyramids. Assassinated bodies and rotted flesh. Blood on feathery arrows from lifeless horses among smoke and fire. Warriors falling off horses into the sparkling water of the Nile.

Ben

Who am I? The pharaoh's hot and heavy voice echoes in my ears. Orders are given and never once resisted. The barely empty halls respond to people's voices. Sometimes there is laughter and at other times a mourning expression of death. The wave of a resentful fan greets me every day.

Emma

The feeling that I am the only one who decides touches me like a golden sword, everyone looks to me to solve their worries. Why me? Who can I help? Who can I save? Right or wrong, water or blood, who am I to go to if everyone comes to me?

Whitney

THE UNKNOWN LAND

The Unknown Land is a dramatization of the sixth grade's interpretation of life in ancient Egypt from the nomadic beginning to the end of its ancient culture. Ancient Egypt was one of the first civilizations to settle around a body of water (The Nile River). Through battles over this important landmark, these settlers developed their own community. As the civilization expanded, ancient Egyptians began to improve their systems of class, religion, and culture. Egyptian architecture is deliberately designed for the purposes of important people and events. As their civilization developed, ancient Egyptians realized the need for more farmland, therefore creating irrigation systems stemming from The Nile River. Towards the end of their ancient civilization, enemies began to fight for the Nile River and other natural resources in the surrounding area. Join us, as we travel back to the birth of this new civilization in the middle of the desert.



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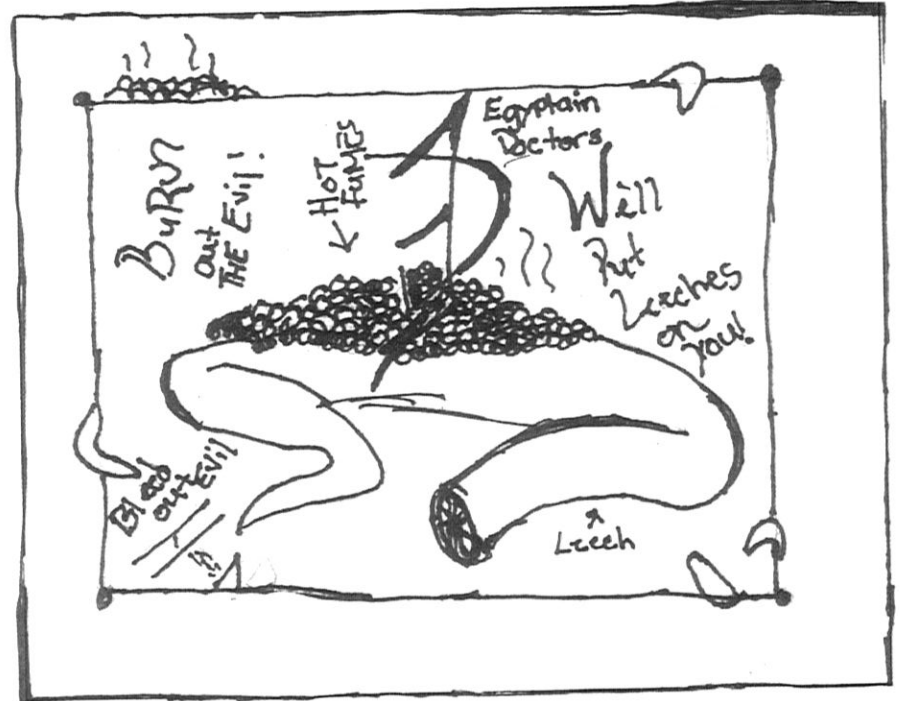
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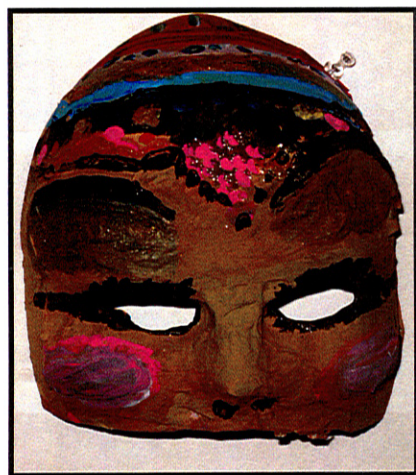
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Ultima



WHO'S WHO IN THE CAST



Addie

Queen Hatepustut, Scene 3

I chose this character because I enjoy being a queen. I'm a talented artist. I have been in many plays such as, the Nightingale, Alice in Wonderland, Peter Pan and 1776. Thank you Teachers, and my loving family. [Cats included]



Ben

Alexander the Great, Scene 4

I chose Alexander the Great because I get to pretend fight people. A previous experience I have had was the play of 1776 and I was the painter. My hobbies are Hockey, Soccer, paintball guns and Guitar. I am checking out School of the Arts so I can go there.



Bolan

Priest Maya, Scene 3

Originally, I was going to be Elijah the Prophet, but I couldn't find too many facts about him, so I turned my character into an overseer of king Tutankhamen much more appropriate if you ask me. I have been in over four theatre summer camp productions, some school productions, and one repeated professional play of

Macbeth... with a minor roll, of course. I would like to thank the teachers, my crew, and friends for support on helping me with my roll in this production. For Middle school next year, I plan on attending the School Of The Arts, but I'm not sure what I'll audition for.



Brennan

Ramses, Scene 4

The reason I chose this character is because I heard he was a Pharaoh, and he is who I wanted to be. I was in the 4th grade production of 1776. I like to play football but I am not playing on a team until next year. I want to go to the School of The Arts.



Cheyenne

The Scribe, Scene 1

I chose this character because I thought it was going to be fun to act as a scribe.

I was in the school play 1776 as Samuel Huntington. I like to play football. I would like to go to School With Out Walls. I would like to thank my friends for helping me with my scenes and my teachers Ms. Stoll and

Mrs. Daniels for helping me too.



Corey

RA, Scene 1

I chose to be Ra because I wanted to be all-powerful, and rule over all. The previous experiences I've had in theatre are the play 1776 (which, amazingly, we did in 4th grade, and a few plays that I did at my dad's church! My hobbies are drawing, reading and I LOVE PLAYING WITH MY LEGOS. My future plans are

either going to School of the Arts or School Without Walls! I want to thank my Mom and my Dad, my teachers, Miss Stoll, Mrs. Daniels, Dr. Wing, Mrs. Valle, Mrs. Haymond and Ms. Ericson.



Eder

Noble Women, Scene 2

I choose to be a noble woman because I thought it would be fun to act as a person I don't know very well so I can learn about them. I have never had any other experience in theater but I would love too! One of my hobbies is dancing. My future plans are being an actress or a dancer. I would like to thank Miss Stoll

and Mrs. Daniels for being so supportive.



Emma

Hather So-Peba-Hu-Ling, a settler, Scene 1

I chose this character because I thought it would be cool to see what Ancient Egypt was like. Also, I like being the one to build the huts. I was John Adams in our 4th production of 1776. I have many hobbies. They include DOGS, animals, world peace, environmental reinforcement, and cooking, and many others.

I want to be a Veterinarian when I grow up. Next year I would like to go to SOTA or Mercy for high school/middle school. If I go to SOTA I would major in Musical Theater. I want to go to Mercy because they have a good sports program. I would like to thank my dog Buster for giving me lots of fun. I would also like to thank all my family members for being there for me! Thanks guys! I'd also like to thank my cats, Molly and Daisy for helping me sleep every night. And that's about all.



Emma

Fanner, Scene 4

Emma is not new to the theater world she has been in professional theater at Geva and community play with Penfield Stages. She is currently in a Christmas Carol and a Musical Revue. She enjoys the theater life and skateboarding with her friends. She would like to wish you all happy holidays.



Eric

King Nnarmer, Scene 1

I like being KING Narmer because he is a pharaoh.

The name Eric means ever kingly. That is why I am interested in being a pharaoh. I have previously preformed twice in SOTA and tried out for Geva's "A Christmas Carol". I like to read, and jump off high places. I also preformed in the fourth grade the musical 1776. I was Richard Henry Lee and the Courier. At this time I would like to

peruse a career in Biomechanical engineering (designing "spare parts" for humans). Next year I would like to go to a good school. I thank my parents and teachers for helping me through elementary school.



Imani

Lovealet Noblewomen, Scene 3

I chose this character because I wanted to be someone fairly important. I was in a play at school in kindergarten and first grade. My hobbies are roller-skating, dancing, jump rope and acting. I would like to thank Mrs. Daniels, Miss. Stoll, Dr. Wing, Mrs. Haymond, Mrs. Valey, Ms. Morrell and the class.



Jamie

Karther, Scene 2

I chose Karther, an overseer of pyramid construction because I love to boss people around. At a younger age I wanted to be an authoritative figure. I was enrolled in a 3-week theatre program at SOTA 2 years running. I am an artist in the popular art of Manga/Anime of Japan. I have been playing guitar for 1 year and I have been part of a band called Camouflage. I hope to get a degree in computer graphical design and work for Atari in NYC. Next year I plan to go to Nazareth Middle School and spend hours in the computer lab.



Julia

Builder, Scene 2

I chose my character because I love building and because I have been building since I was a baby. I have done many plays in school and when I was little I performed in a ballet play. I have many hobbies. My favorite hobby is music. I also play the recorder. I don't have any future plans yet. I'm interested in going to S.O.T.A. I would like to thank Miss Stoll, Mrs. Daniels, Miss Tellex, and Ms. Ericson for supporting me.



Kennethea

Isis, Scene 3

I have only been in one play in my young life so far. The bad part about that is that I had to be a boy. But now I had the chance to be a girl in a play! I choose Isis because she is a goddess of mourn and she is powerful. She is also a great magician! Her personality fits with my personality, she's powerful, smart and beautiful (like me)! My dream when I grow up is to be a writer but before I can be a professional writer I have to start off small. For 7th grade I want go to School of the Arts because they would let me further my skills in creative writing. I would like to thank my mom and Ms.Cicero for helping me write my portfolio and supporting my dreams as a writer!



Khari

KING PIY, Scene 4

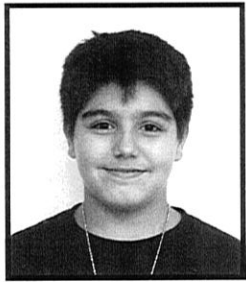
The name Piy struck me when exploring the timeline. The name Piy is very interesting and attracts a lot of attention. He was also a Nubian King who conquered all of Egypt. I was in the 4th grade play 1776 as Ben Franklin and other plays. I like drawing, writing, music on the computer and other things on the computer like animation. I would like to go to SOTA for writing or maybe Harley.



Maggie

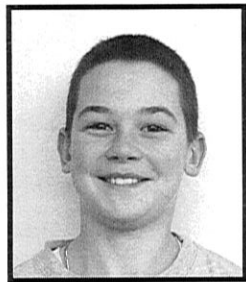
Noble Woman, Scene 2

I chose the character of Noble Woman because I thought that it would interesting to act like her. Another reason I chose my character is that it seems fun to research. My previous theatre experiences are 1776 and my church Christmas play. My hobbies include swimming, synchronized figure skating and cooking. My future plans include going to the School of the Arts for dance or creative writing. I would like to thank Ms. Stoll, Mrs. Daniels, Miss. Telex and Ms. Ericson for supporting me,



Mark
Warrior, Scene 1

I chose this character because I thought that it would be an interesting character to play and I like playing big parts. The only other theatrical things I have been in is 1776 and two performances at School of the Arts. My biggest hobby is baseball. I plan to make the baseball team next year. When I'm older I would like to become a professional baseball player. I would like to thank all the teachers for helping me learn about Egypt.



Ryan
King Tut, Scene 3

I chose this character because he has an important role in Egypt's history. I have starred in Jack and the Bean Stalk in 1st grade and 1776 in the 4th grade. I LOVE baseball! I am going to go to Bay Trail and am playing in Penfield Little League as well as Babe Ruth League! Thank you to Mrs. Valle and my teachers.



Whitney
Cleopatra, Scene 4

I chose this character because she is a fascinating character and was important in that time period. I was in a play that my mom did. I was also in 1776 as the indentured servant. I love to sing! I want to go to School of the Arts and major in singing. I thank my parents and God for making this happen.



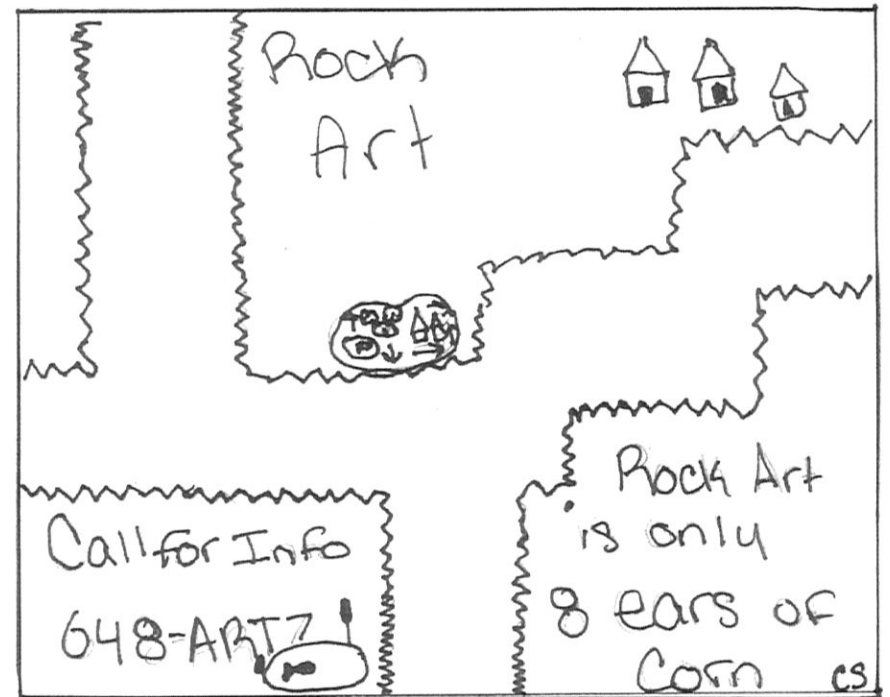
Zachary
Brick Maker, Scene 2

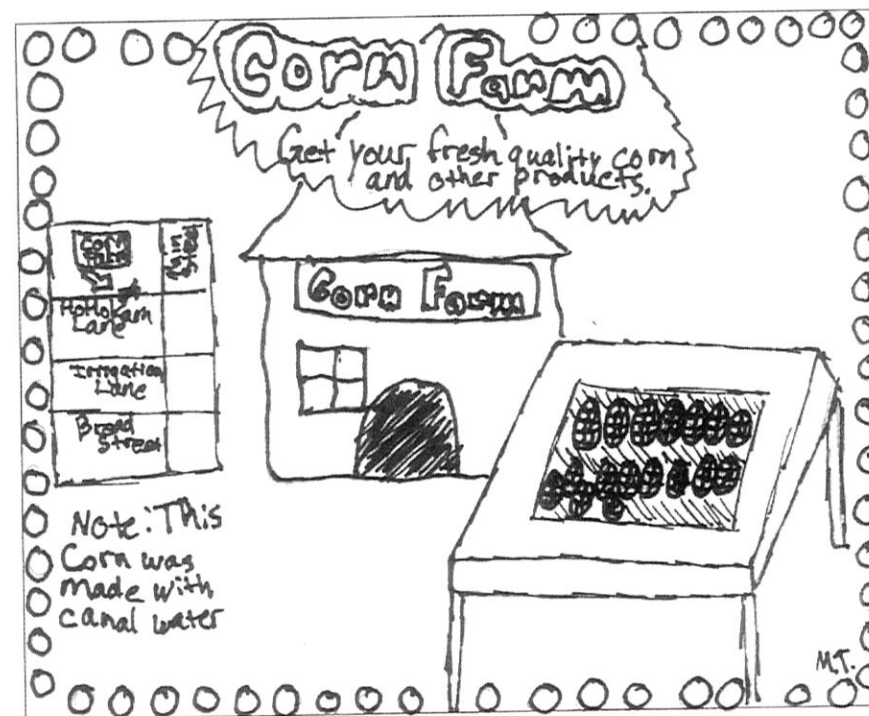
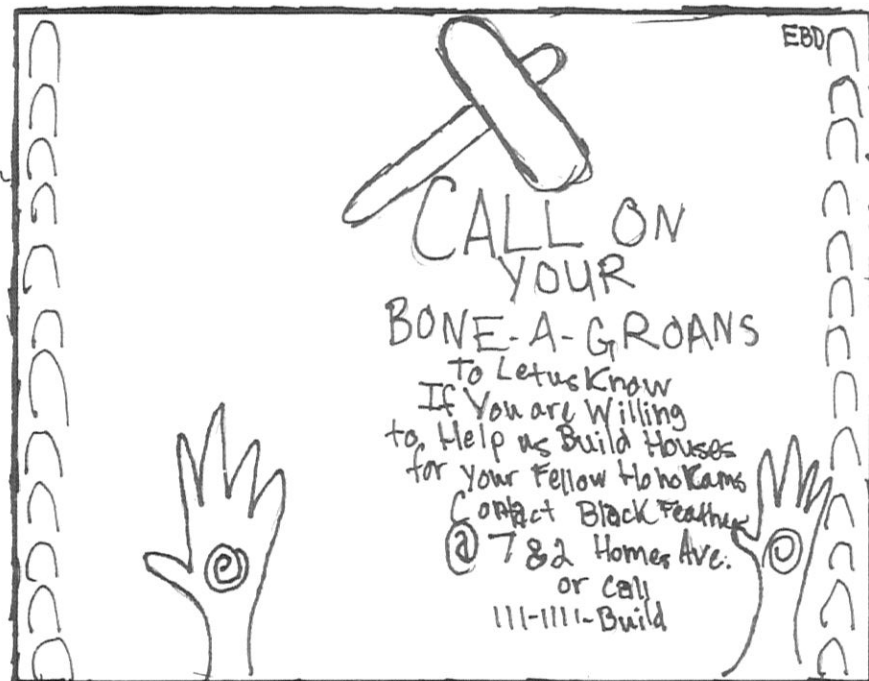
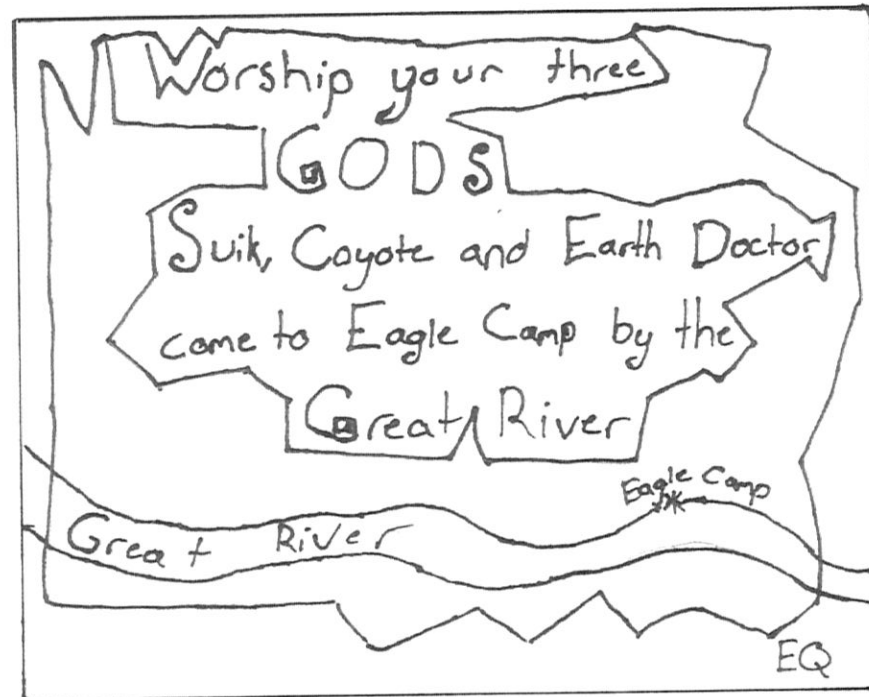
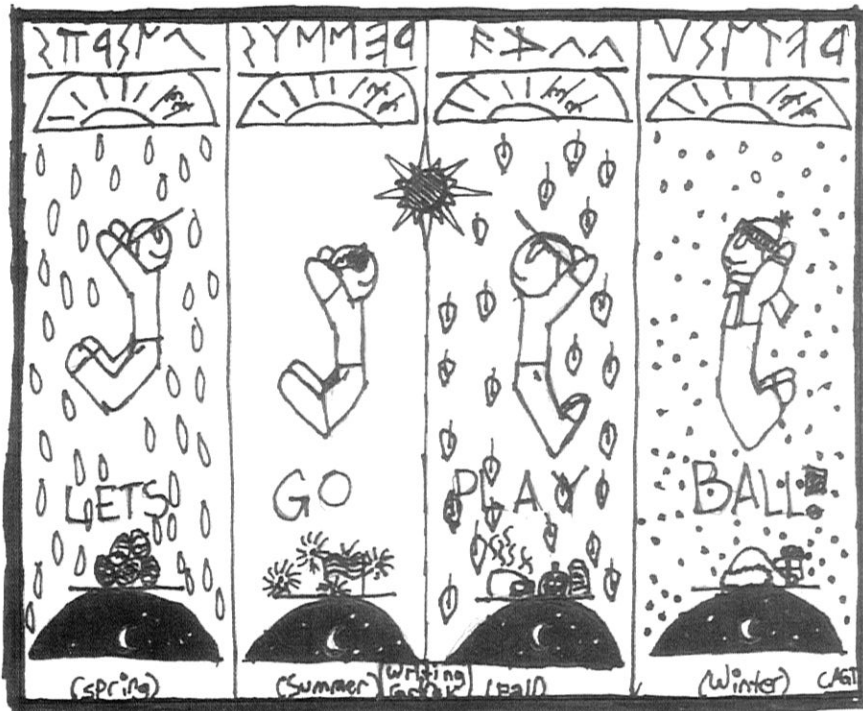
In this play I am the brick maker. I chose this part because it seemed like a good part for me. Plus no one else was doing it, and I just like having a character like that. Before this I have been in 1776 a play my class put on. I was Edward Rutledge. I like to read a lot and play outside. Next year I want to go to the Harley School. Thanks to my teachers Mrs. Daniels, Miss. Stoll and Ms. Ericson.



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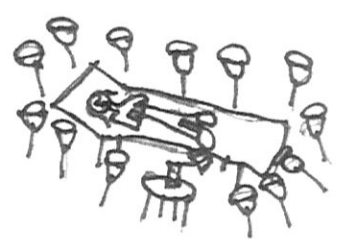
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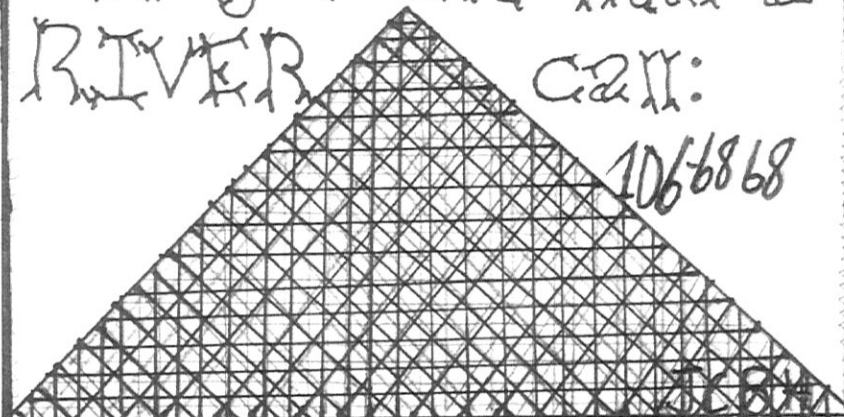
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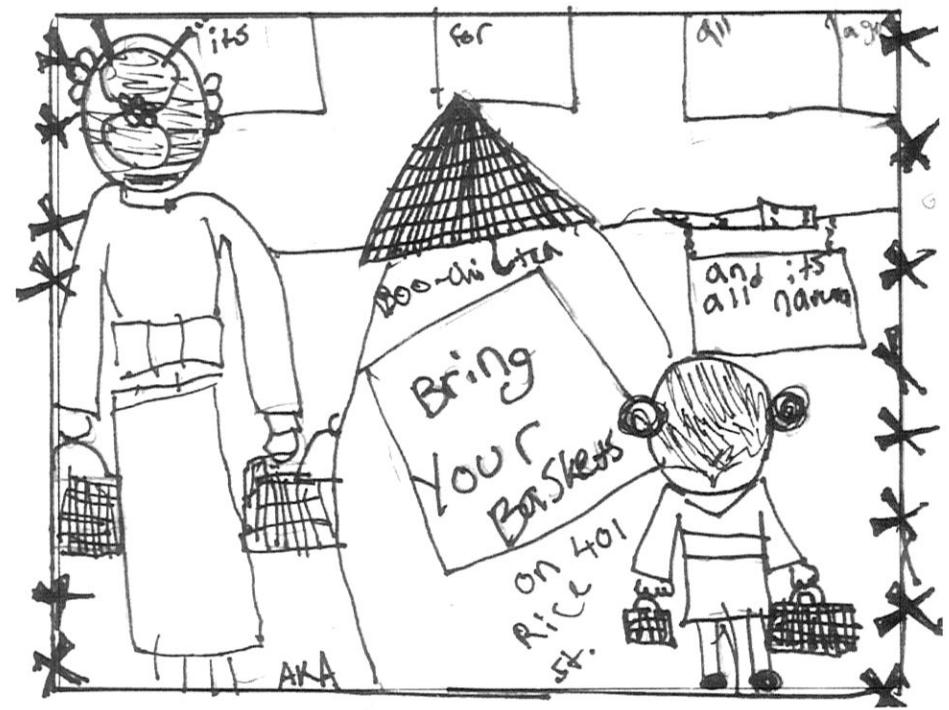
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A hand-drawn advertisement for a book service. The text is written on a wavy banner that looks like a ribbon. It says 'Just tell us what to do and we'll do it for you. call 1-800-FOR BOOKS'. The drawing is enclosed in a rectangular border.

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Brand new!
-Welfare house opening-
all you need
is 1 token
and a
bowl.

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A hand-drawn advertisement for 'CERES'. The text is written in a simple, blocky font. It says 'CERES', '-Isn't afraid to ask for more', 'Brand new!', '-Welfare house opening-', 'all you need is 1 token and a bowl.', and 'Number IIV VIII (116-5 333)'. There is a drawing of a woman in a long dress pouring liquid from a bowl into another bowl. The drawing is enclosed in a rectangular border.

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