

Camilla E.



Jessie M. M. Carolyn

PHYSICAL DESCRIPTION: Camila E. Church

Camila is Native American. She is 33 years old, and an Architect in Leaf Firm.

Camila's skin has a warm, olivish color. It looks like she lives in a warm climate and never gets a sunburn.

When you look at her, the first thing you see is her eyes. They are a stunning green and remind you of a cat in a dark closet. But, it's not only the color of them, it's the intensity of them. They can be as hard as a precious stone, or as inviting as a warm fireside.

Her fingers are long and delicate, and her hands are slim and strong. When you shake her hand, you expect her to be very feminine, maybe even offer you her hand to kiss. But, she has a warm, firm handshake.

She is tall, about five foot 8, but she seems taller because of her slim figure. She runs fast, because of her long legs. She doesn't seem very stable, but she is. She is also strong, but not a great gymnast.

Her hair is black, and envelopes her face like smooth velvet. She often wears it down, but when she's riding she wears a barette in a low pony tail. At work, she also does her hair up, but only because her achitecture firm gets mad whn hairs appear on blue prints. Her hair is down to her waist, and for some unknown reason always stays brushed and in place.

Her lips are thin but full. They are creased into a small frown, but she often smiles. She does not believe in make up, but when her architecture firm is having parties, she puts on a little lipstick. She often wears rosewood perfume, and has an oder of natural soap about her. Her face has high cheekbones, but is not bony. Her face is open and makes you feel like your her friend even though you don't know her.

When at work she usually wears flowered dresses with buttons down the front or back. The dresses are made of a thin material, but in the winter she wears petticoats to keep herself warm. When she's riding horses she usually wears jeans and a tee-shirt or sweater. When she isn't at work or riding [which is very seldom] she wears loose, comfortable clothes. On weekends she usually doesn't bother getting dressed at all and goes around the house in a bathrobe.

PERSONALITY DESCRIPTION: Camila E. Church

If you met Camila, your first impression would be that she is bold, quick to laugh, not very funny, and both open hearted, and open minded.

If that was your first impression, it would probably be your last, because that is exactly how she is!

She's friendly, and makes friends easily. But, if she meets someone snotty (unless it affects her work) she makes it plain that she wants no business with that person.

She is usually in a good mood, and very optimistic about life in general. But, if she is in a bad mood, watch out! She's no one to trifle with. The first signs of anger are her eyes. They seem to get harder and harder as you look at them. Then she starts to frown a lot, and when she laughs it sounds very artificial. After a while she retreats into a lonely place and calms herself down a little.

But don't get the impression that she's mad often. Only certain things get her mad. For instance if she hears of a horse abused she gets very sad and hurt. Then, she hardly opens her eyes at all and keeps her head down a lot. She will get mad if someone is mean to a friend of hers, or even someone on the street. She will often go up to the person and lecture them till the person sulks away!

Sometimes, she'll decide that she's too tired to do anything, and stay in bed till 11:00 A.M.. But, mostly she's an early bird and wakes up around 6:00 A.M. to feed her horses and get dressed. She hates alarm clocks and only uses them when she's traveling because of jet lag. She doesn't need much sleep, and can do with only 6 hours every night if she wants to. She can stay awake through almost everything(except for boring meetings, which she tends not to go to anyway)! She can also make herself go to sleep at almost any time.

She writes a lot of letters, because she has so many friends from around the world. When she was in Architecture school she travelled to Asia, Europe, South America, Australia, and even Greenland so that she could study all kinds of architecture. She made an uncountable number of friends and only keeps track of them through her address book. But, she manages to write to them twice a year each.

Camila is very easy going. She doesn't tense up easily, and when she does it's usually about horses.

Camila likes to socialize, but she spends a lot of time alone or with horses. Horses are her best friends, and have been since she was 9. She hardly ever moves her horses.

Camila is not a health freak, but she likes to keep her eating habits on the good side. She loves chocolates, and likes to bake chocolate chip cookies and bring them to her firm.

Camila is pleasant to work around, mainly because she doesn't mind hard work. When it comes to designing things, she is sort of a perfectionist, but not about horses or anything else that is not crucial.

Camila loves winter, because she loves riding on the trails. In Virginia they often

don't get more than 6 inches of snow anyway, so her horses don't mind. She likes ice, except that she can't ride when it's icy. She enjoys summer, spring, and fall, but summer is a little hot for her, and she thinks spring and fall are boring.

She is Christian, but hardly ever goes to church. She celebrates Christmas, but more as a family gathering than Christ's birthday. She invites all her relatives and any of her close-by (or even far away) friends. She gets a big Christmas tree, but usually she acquires it by riding out on a woodland trail and spotting one. She collects ornaments, and makes all the presents she gives by hand.

But the best thing about Camila is that she is natural and truthful. She says what she thinks, and if it's not appropriate, she keeps quiet. She does what she wants, and if someone doesn't like it, too bad!

CAREER DESCRIPTION: Camila E. Church

Camila is an architect in Leaf firm. She is a full partner, and mostly designs houses, although sometimes she'll do a school. She especially likes to design houses in other countries.

You might think that an architect would have decided to become one much earlier than in college, but Camila had hardly even heard about architecture till college, when her roommate took some classes in architecture. She liked it so much she decided to go to architecture school! She went there for three years, then took an exam, and was licensed as an architect. All her friends thought it was great, but her parents took a while to take it in.

For three years Camila worked in another firm in Washington D.C. as an associate partner, but she quit that job and works in Leaf firm, which is also in Washington D.C.. She has been working there for three years. She has been lucky so far, and hasn't experienced any major setbacks, but neither has she made any great accomplishments.

When Camila goes to work, she is not expected to sit down at a table and draft from 8:00 a.m. till 5:00 p.m.. She usually goes to her office about twice a week, and only to get her next assignments. Her days are always changing, because she never knows if one day she'll be sent off to France, and another day be assigned to re-do the bathrooms of a church. Camila is paid a percentage of what her company makes. Her company is paid a percentage of the cost of the home they were designing, usually about 7%. As an architect, Camila has to pay for liability insurance, in case the building falls apart. The biggest risk she takes by being an architect is the business cycle. If her company doesn't get enough work, she would go broke. But luckily her business is doing very well. As an architect, Camila uses many tools including an electric eraser, various templates, colored pencils (mainly Berol Prismacolor, but sometimes Derwent) regular pencils (all thicknesses) a light table, Vellum (trace) regular paper, triangles, and cameras for taking pictures of the sight.

Camila drives her car to work (about an hours drive from where she lives). She almost always wears a dress to work, but sometimes she'll wear a nice top and pants. Her office at work is big. It has two drafting tables, a light table, a regular desk, and lots of shelf space. She also has an office at home which is much the same except for another desk. Her boss is the partner in charge, and assigns her work. There is one other full partner, an engineer, and 10 draftspeople. The draftspeople and the engineer work under her. The people she works with the most are other full partners. She almost always gets along with them, maybe because she is very considerate, and only sees them at staff meetings.

Camila's favorite part of being an architect is designing houses. She also loves travelling. She doesn't like razor-pointing her work, though. She loves to work at Leaf

firm, and plans to work there all her life. She may even write one or two books about architecture one day!

Camila has many friends, but maybe her favorite one is her old roommate who way back when took some architecture classes and brought home her homework.

HOME DESCRIPTION: Camila E. Church

Imagine you are driving down a highway, the kind that gets thinner and thinner as you go further and further. You look at your map. If you are navigating correctly, then by some wrong turn, you have ended up in Church's Mill, Virginia. Oh-no, you think. This town can't have a population of more than two. The writing on the map is so small I can barely read it. You figure it can't hurt to go in to town and at least make sure nobody can help you. You keep driving and suddenly a town pops up in front of you, as if out of nowhere. You stop in the first shop you see, the local General store. You get out of your car, and gaze about. You see people hurrying around, in what seems like a totally out of control rush, but is actually a normal pattern of people doing what they do every day. You go in and meet a helpful person who tells you to keep on going and eventually you'll come to the right place. You take her advice and get in your car. → You go on a little, and as suddenly as the town appeared, it seems to disappear. You see some mailbox's here and there, but you see one that surprises you. It is beautifully lettered, and says Camila E. Church, Architect. You look down the long driveway that gradually slopes up. You strain your neck, and barely can see the top of a tower. This house intrigues you, and you decide to have a look. You drive up the driveway and see a stone tower four stories high. Next to it you see a round barn with a domed roof. You think, hey I'm building a new house, maybe this person can help me.

Now you can stop imagining.

Camila has people who pop in like this all the time. They're not always building a home, but sometimes. In truth, that is really what Church's Mill is like. Very friendly. And, that is really what Camila's house is like. It is a contemporary house, with a conical roof. It has many big, open windows, four bays, and a deck on the third floor. On the first floor is a small entrance with a gable roof, and three steps leading up to it. If you go in the front door, You will see a closet on your right, and a place to hang your hat and scarf on your left. There are glass blocks on your left, as well as coat hooks. If you go in the other door you will come to an entrance hallway. So far the house seems very dark and dreary. In front of you is a small closet for storage. To your right and left are two doors, one on each side. If you go in the door on your right you come to a Dining room, with a small half-bath on your right. There is a big table in front of you. If you go past that you come to some stairs leading into a basement with a washer and dryer in it. If you decide not to go down there, but to continue going then you will come to a set of double swinging doors leading into a kitchen. In the same place that the stairs going down to the basement were is another stair case leading up. When you look across the room you will see a little breakfast nook, that is part way out on a floor-to-ceiling bay window. You will also see another door way leading to the entrance hall.

If you go up the stairs you will come into a conservatory with no walls. The whole floor is a conservatory, and it serves as a big living room. There are many big

windows that look out over all of Camila's property. The only furniture is a circular couch, a grand piano, an easy chair with a small table and a window seat that is placed on a bay. If you go around the wood path that goes around the conservatory you will eventually come to another set of stairs on top of the first ones. If you go up, you will come to Camila's floor. You will be in her lounge, with a sliding glass door leading out to the porch on your right. In front of the stairs is a custom designed couch, facing a television. There are two easy chairs and a book shelf as well. If you go past the sliding glass door you will come to her bathroom. In it is a shower and a huge tub, plus a sink and toilet. If you go past the bathroom you will come to her bedroom. In it is a king size bed that is half out on a bay and half in the room. The bay window that the bed is on looks out over her horses pasture. If you go past that you will come to her study, which is huge because of the fact that Camila is an architect. This room probably gets the most use in all of the house. If you go through that room you will come into her lounge again. If you turn right you will see another stair case leading up on top of the other stair cases. If you go up that you will come to the guest floor, which also has her attic for storage. You will come up in the lounge, which consists of a custom designed couch in front of the stairs and a television. To your right and left are two guest bedrooms that both have double beds like Camila's, and have small half-baths off each one. They also both have doors leading to the attic, which takes up about half of the space.

In terms of decoration, each floor has it's own color theme. The first floor's color theme is purple, green, and yellow. The second floor's color theme is different shades of green because it is a conservatory. The third floor's color theme is purple, green and mulberry, with a lime carpet. The fourth floor's color theme is mulberry, ultramarine and peacock blue, with a turquoise carpet.

Even though each floor has a color theme, those aren't the only colors used. Each floor has some wood furniture, and the kitchen is tiled black and white.

The house is heated with wood, but is often cold because of the fact that the house is made of stone.

FAMILY DESCRIPTION: Camila E. Church

Camila's family is not necessarily strange (that is if you live with orangutans!). They're actually quite nice (if you are part of a herd of lions!). They never laugh at you for stupid reasons (only if you've been raised by Hyenas!).

Actually, they're not that bad, but that's what Camila thought. The only really out of sorts one was her uncle Fred. Of course, that's only true if you think a drunken moose normal!

Uncle Fred (or so everyone called him) always had a surprise for his family. The strangest thing about him was not the fact that in the winter, to help himself get warm, he would wear Hawaiian hats and pretend that he was on vacation in a warm climate. Nor was it the time he rearranged his entire house because he was tired of not being able to find anything, and put it back the same way. It was the fact that he had an ongoing feud with Maura, Camila's mom.

That might seem perfectly normal if you had never met her, but even if you only new her for a minute, you wouldn't believe it. Some people say that Uncle Fred is the reason that Maura is so amazingly nice. She takes all her bad feelings out on Uncle Fred. Not that she is mean to him, but that she always finds ways to make jokes about him. Every one knows that they both really love each other like the rest of the family.

Maura is always outgoing and friendly. If she has an opinion she doesn't hesitate to speak it. That is why her marriage to quiet, humble George Church shocked the rest of the Ethiers so much. But, all the Churches thought it wonderful luck that Maura and George were on the same crew that happened to be helping the school remodel their play ground.

Everyone thought it great that George had met Maura. George always wanted to make everyone happy. That's why everyone thinks he's so fun to be around. Camila had the most fun in her whole life with him. That was the time that they went on a vacation in Alaska. Or so they were supposed to do. George had gotten extra cheap tickets to a small town in Alaska. Or so he thought. They were really tickets to a town in Idaho. Instead of visiting beautiful glaciers they visited potato farms. But, despite everything, they still managed to have a good time! But when they got back, they had a little surprise for them. Maura's sisters had heard about it and came over to comfort Maura. When Camila came back, they both had different opinions on what to ask about their trip. Persephone, Maura's younger sister lectured them on how improper it was to go to the wrong place, and Laurie, Maura's older sister was bursting with questions about Idaho's potatoes. Everyone just ignored Persephone until she decided to stop lecturing and join in on the fun.

Laurie was almost exactly like Maura, but much more bouncy than her. She was divorced, and now married again. With her first husband she had two boys. Persephone is engaged, which everyone thinks is great for her (mainly because no one thought that

she would ever find a man who could stand her lectures) but she loves Ray Shepard so much, she hasn't given him a single lecture in her life. Everyone hopes that Ray will soften her up.

Camila has always loved seeing her cousins, especially Sondra and David, mainly because they always have a new weird story about Uncle Fred. She was especially fond of Sondra, because, like Camila, she was adopted by a Church.

When it comes to adoption, Camila never feels that her family is not really her own family, but rather feels lucky that she is able to have two families instead of one. She has always known what tribe she came from, though she has never known, or wanted to, who her real parents are, but for her it's enough to know the tribe she came from. Both she and Sondra came from the Penobscot tribe in Maine. Whenever Camila visits her parents in Ware, she always tries to visit her tribe. But, when Camila can't make it, her parents visit regularly. Since Camila's adoption, when she was 3 months old, Maura and George have become good friends of the Penobscot tribe.

Camila's grandparents are just like grandparents. They baby all their grandkids to the limits, and even though they are all grown up, they still do it. They are probably the most favorite relatives of all Camila's cousins.

As for Camila, her favorite relative is probably her Mom and Dad (who, by the way, she calls Duddle and Muddle).

Now that you know Camila's family, you probably think they're perfect (if you live with a bunch of crows). You probably want to live with them (that is if you are currently living with bull frogs). You can't wait to meet them, right? (yeah right!)

MEMORABLE EVENTS: Camila E. Church

There are hundreds of events that Camila remembers, but only two can she recall like they happened yesterday.

The first was probably one of the happiest events in her whole life. This was the day she got her first horse. When she got him, he wasn't much to look at. You could hardly see the beautiful gray coat underneath all the dirt. She got him from an old farmer who was getting to the age when he couldn't take care of his horses any more. He had begun to train the horse that Camila got, but hadn't quite finished, so he was selling him at a good price, not only because he couldn't take care of him, but also because he wasn't fully trained yet. That's how Camila got her parents to agree to buy her a horse. The reason Camila knew all this was because she had worked at the farmer's barn in fifth grade and had kept in touch with him ever since. He had been her favorite horse when she had worked there, and she even had ridden him once or twice.

She was in sixth grade when Bill was signed over to her for 750 dollars. Before Bill was scheduled to come to his new home, Camila had, with the help of her mother, built a cozy shelter and put up an electric fence. She remembers how she spent that whole day brushing and grooming Bill. Not only was she making him more comfortable, she was also thinking of a new name. She had never before dared to think of a new name for Bill in fear of getting too attached. But now her mind raced furiously. She finally came up with Legolas. It was the name of a character in a book she had read recently called *The Lord Of The Rings*. Then she went on to finish training Legolas and continue training herself.

The second event was most definitely the saddest event in Camila's whole life. It was the time Legolas died. He died when he was 19, which is very young for a horse. He died of foundering (getting a hoof infection).

The time that he died was not the first time he foundered. He had foundered once two years before he died. That time Camila spent the whole summer taking care of him, after taking him to live with a specialist for two weeks. By the time the summer was over, Legolas had almost fully recovered. Camila was riding him for two years before he foundered again. Camila had gone away to Europe to study architecture because it was her last year in architecture school. She had left Legolas with a good friend who ran a stable for the month that she was gone. A few days after she got back, Legolas foundered again. This time it was much more serious than last time. Camila spent a week with him before she decided to put him down. She could see that he was in so much pain that even if she saved him, he would never fully recover. In fact, he would probably be in pain for the rest of his life. The last night she spent with him was practically unbearable for both Camila and Legolas because Camila was feeling all of

Legolas' pain. That was how she made the final decision to put him down. She knew that if she could hardly bear the pain, it was probably even harder for Legolas.

For a month she mourned Legolas. She didn't work or go out much. She went in and out of depression, and didn't even hang up her degree from architecture school because she didn't want to rejoice when she felt so sad. But she got over it. She realized that life goes on, and she was missing it.

Camila always reserves the most special place in her heart for Legolas, and she will never let herself forget him. She hung up her degree, and got a job as a draftsman at Flora and Fauna architects in Washington D.C.

FAVORITES: Camila E. Church

Favorite Dessert: Coffee ice cream with hazelnuts and chocolate sauce

Favorite Snack: Big tortilla chips with salsa, black bean dip, or hummus

Favorite Type of Sea Food: Oysters

Favorite Type of Chips: Big tortilla chips

Favorite Pizza Toppings: Peppers, shrimps, and artichoke hearts

Favorite Ice Cream Flavor: Coffee fudge

Favorite Beverage: Pineapple and orange with a twist of lime

Favorite Alcoholic Beverage: 1993 Penfolds organic Australian wine. It's a mixture of Chardonnay and Sauvignon Blanc. It's from Claire Valley, Australia.

Favorite Restaurant: Dolce Vita, Italian and Chinese Cuisine

Favorite Sport: Horseback riding

Favorite Rider: Anna Lockina (Camila's teacher when she was in Junior High and High school)

Favorite Color: Green

Favorite Type of Music: Pop and Classical

Favorite Movie: "Romancing The Stone"

Favorite Actor: Kathleen Turner

Favorite T.V. Show: "Coach"

Favorite Animal: Horse

Favorite Tree: White Birch

Favorite Store: Hannah's Whatever!

Favorite Vacation Site: North Italy

Favorite Item of Clothing: Long skirt

Favorite Airline: Delta

Favorite Car: 1993 Honda Accord

Favorite Coffee: Puerto Rican Yauco

Favorite Tea: Celestial Seasonings' Chamomile

Favorite Number: 13

Favorite Lucky Number: 47

Favorite Authors: J. R. R. Tolkien, Ursula K. LeGuin, and Robert Fulghum

Favorite Candy: Dark chocolate with cherry in the middle

Favorite Jewelry: Bracelets

Favorite Shampoo: Pantheon Pro-V

Favorite Soap: Sandlewood

Favorite Relative: Grandpa Morris Ethier

Favorite Template Brand: Pickett

Favorite Gem: Sapphire

Favorite Person: Camila E. Church

Key
 ♡ = Married
 ♡? = Divorced

or
 👧 = Sibling

👰 = Engaged

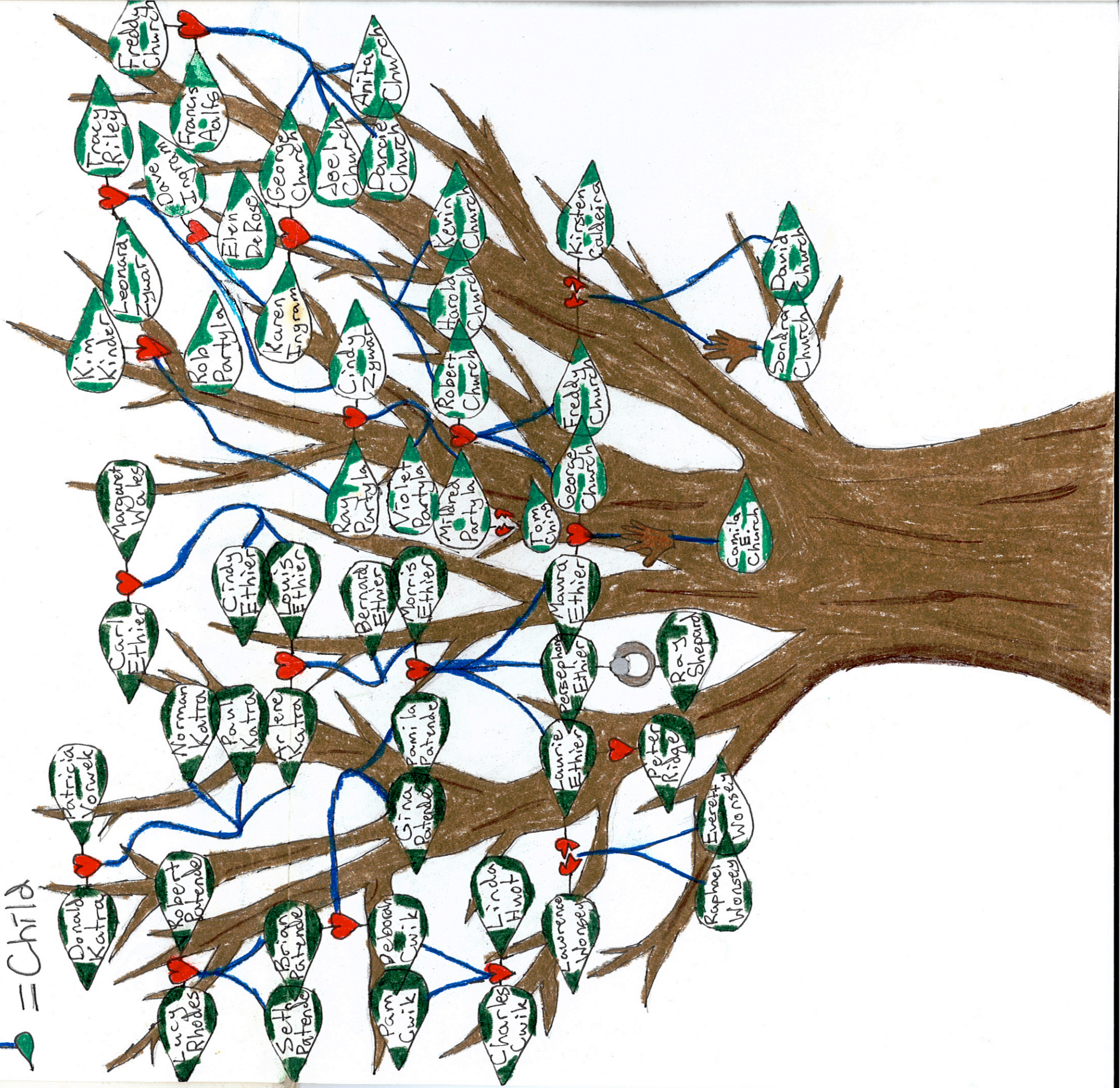
👤 = Adopted

👤 = A Church or
 Married to one

👤 = An Ethier or
 Married to one

🌱 = Child

Erin's Family Tree



HANP SHIRE
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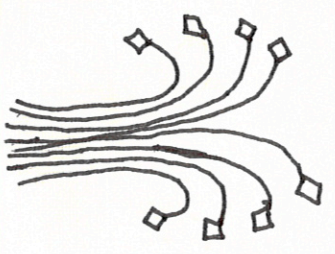
This certifies that

Emilia E. Church

Has successfully completed the
requirements for the degree bachelor
of Arts

June 2nd 1984

*Adelle Simmons
Adelle Simmons
President*



HANP SHIRE
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Camila E. Church
20 Lee Circle
Alexandria, VA, 22305

9-3-88

Dear Camila,

How's the firm? We

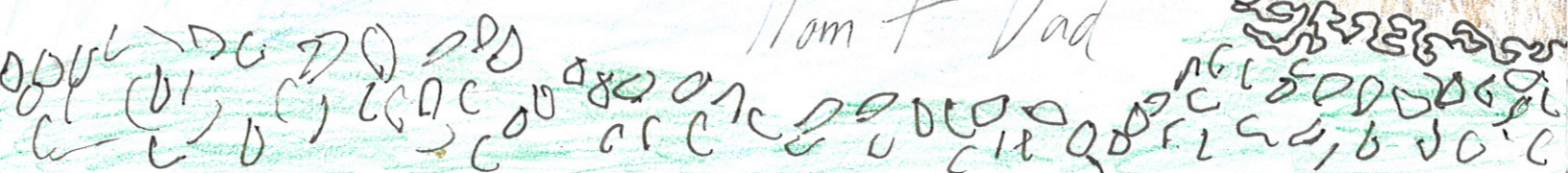
hope that you're doing okay. We miss you so much! So does Toadles (the cat). I hope you're happy in Washington D.C. Everyone is asking after you, "How's Camila?" or "When is she going to visit?" and we always say that she's fine and hopefully will be visiting soon. We may sound a little cheerful, but we're too proud of you for words. We almost considered moving, but we thought we might put too much lawyer sense into your designing, and slow you down!

By the way, the fair came to town yesterday. We saw a clown that reminded us of your old best friend, Andrea. Remember how one day she skipped school and boarded a bus to New York. She met her husband Harold on the bus. She got caught at a bus stop, but the incident inspired us to call her (that's how we knew she was married to Harold). We asked the clown if she knew Andrea, but the clown had never heard of her. But, the clown had heard of a restaurant that was new in the next town, and she said it was good. We went there and had some great oysters!

Please write back, we're dying to hear from you!

XXOO, Hugs + Kisses

Mom + Dad



Architects (Cont'd)

JENDRY EDW 78 Main Nham — 584-7224

JUSTER POPE FRAZIER
Member American Institute Of Architects
ARCHITECTURE • PLANNING
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Kenny Gail
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6 Main Amh — 253-9338

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AIA Architect
20 E Leverett Rd Amh — 549-1044

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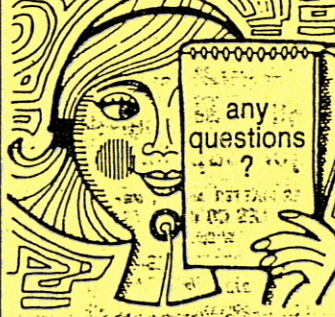
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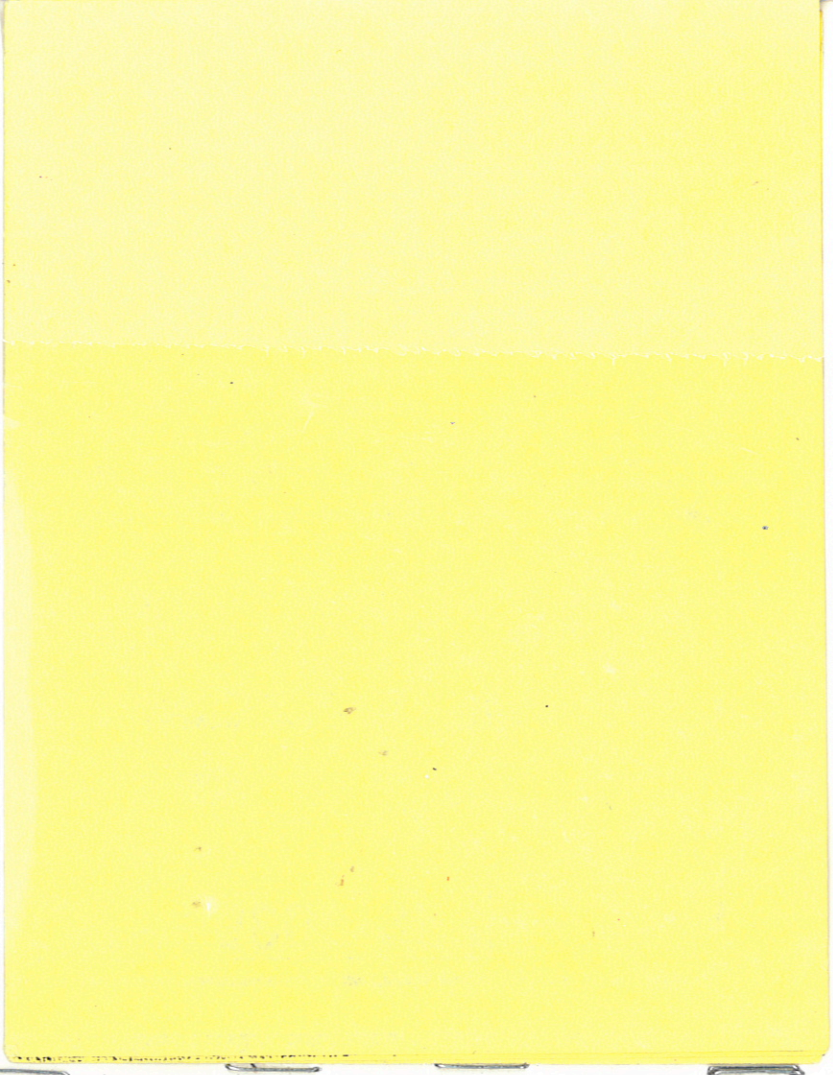
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