

The New Path of the Buddha

Robin-Williams

Team 2013

HighTechHigh

**Maquettes +
Storyboard**

Catalog

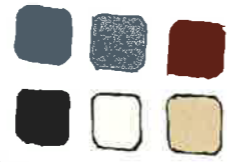


**The New Path of the Buddha
Maquettes and Storyboards
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After analyzing the path of the Buddha in Siddhartha, students were responsible for developing a new story of this profound character in the context of a different time period and location. In order to write a well-prepared and historically accurate story, the students created design maquettes and storyboards, which are featured in this book. The design maquettes gave students a chance to research and identify historically accurate signs of the time to be included in their story. These incorporated colors, clothing, locations, figures and more. The storyboards are composed of twenty to thirty vignettes that portray the actions in their story outline. The design maquettes and the storyboards were created using source images to trace, scan and digitally color in Adobe Photoshop or Adobe Illustrator. Both of these products were used as references to assist students during the writing process by providing them with a descriptive resource for a time and a place that they haven't experienced. We hope you enjoy our book!

1920's CHICAGO

AMBAR AND HAILEIGH



COLOR PALLET



MINISTER



PATTERNS



POOR BOY



RICH BOY



POOR MAN



RICH MAN



RICH WOMAN



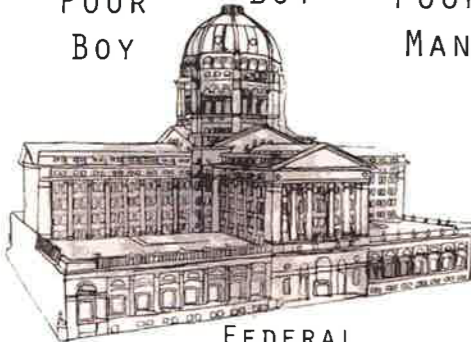
POOR WOMAN



RICH GIRL



POOR GIRL



FEDERAL BUILDING



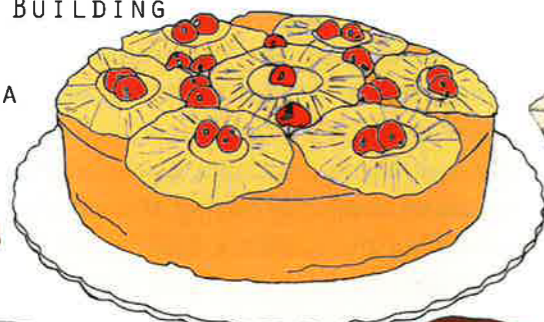
NEW CHICAGO LUNCH



LIBRARY



SODA



PINEAPPLE UPSIDE-DOWN CAKE



FINGER SANDWICHES



MEN'S HAIR



WOMEN'S HAIR



FLAPPER



BLACK COFFEE



Estelle "Stella" Leon's father tells her he is sending her to boarding school in Illinois because of her rebellious behavior.



Stella arrives at the boarding school where she notices the different environment. Her status does not matter, and she has to build up her image and keep up her grades.



Stella becomes best friends with her roommate, Eloise; they become inseparable.



Stella asks the headmistress to take a field trip to the city after feeling unable to thrive within the walls of the boarding school.



Stella finds herself intrigued by fashion and asks for permission to leave the school to become a seamstress. She waits in the foyer until granted permission to leave.



The headmistress grants Stella's wish to leave, and she bids farewell to her fellow schoolmates.



Eloise decides to follow Stella, and they find a boutique in Chicago where they can learn skills in sewing and fashion.



Eloise and Stella hear of a legendary seamstress named Hazel Hastings who helped create the image of the "flapper." They intend to become her apprentices.



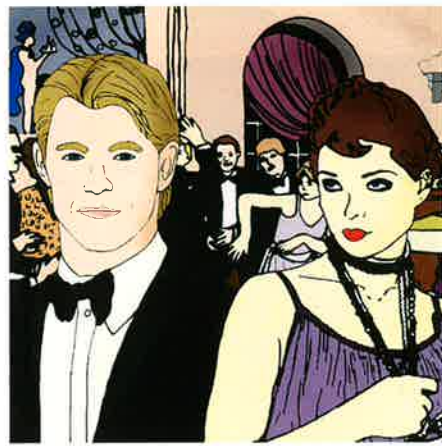
One day, a journalist named Ray Floyd visits Chicago to write a story on flapper dresses and the flapper lifestyle. He spends time interviewing Stella and the others.



Stella realizes she has not yet discovered the world and wants to take a break from seamstressing to continue her adventure. Eloise enjoys working for Hazel, so Stella leaves her behind.



Along the streets of Chicago, Stella becomes friends with a flapper named Florence who agrees to teach her the flapper lifestyle.



Stella cuts her hair, buys a new wardrobe, and begins spending the majority of her time in jazz clubs where she meets a man named Stephen Riley.



Stella runs into Stephen Riley and her daughter, Shirley, while walking to work. Stella learns that Stephen is very ill.



Shirley's father passes away, and she is now living with Stella. When she learns that Stella is her mother who had abandoned her she runs away from home.



Stella is depressed after her daughter flees, and she decides to write a book about her life experiences.



Stella works as a flapper and has a baby named Shirley with Stephen Riley.



Stella is caught by police officers drinking alcohol in a jazz club during prohibition. She is sent to the local jail for the night.



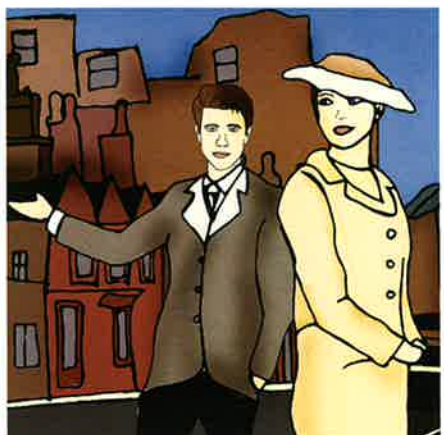
Ashamed by what she has become and after reflecting on her life, Stella decides to leave her family.



Stella runs into Eloise at the train station and tells her about her book and how she found happiness in being a journalist. This inspires Eloise to discover her passions.



Stella makes her way to the train station and falls asleep on a bench. Afterwards, Stella continues her journey to a town near her old school.



After leaving the train station, she meets Ray Floyd, the journalist she was interviewed by years before. He offers her a place to stay.



Stella begins to learn more about Ray and his profession and begins writing on her own.



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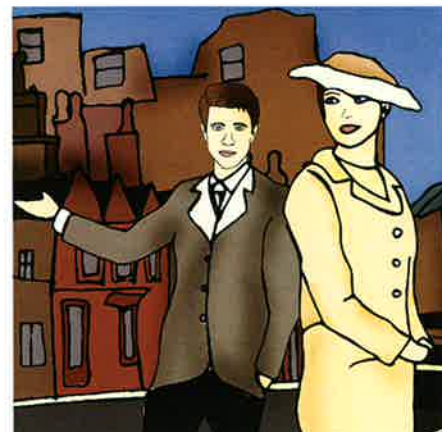
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Japanese Tourist Gabriola Jessica & Sophia

1930's Japan

Religion



Patterns



Palette



Shinto Shrine



Buddha of Kamakura

Hairstyles

Characters



Rich Man Poor Man

Poor Boy Rich Boy

Rich Woman

Poor Woman

Poor Girl

Rich Girl

Rich Hair

Poor Hair

Architecture



Sushi

Rice

Sake

Poor Hair

Rich Hair



Pagoda



Teapot + Tea Cups

Geographical



Farm-House



Golden Temple Pavilion Kinkaku-ji



Sakurajima



Great Eastern Temple Todaiji



The Many Kimonos of Korkora Katashi

1930's Japan



Ayako Katashi and her daughter, Korkora, live in a upscale house in Tokyo, Japan in 1927. Ayako is the fourth wife of the wealthy pearl farmer, Hiraku, who beats Korkora and Ayako because of his anger from his unstable business.



Korkora feels the need to leave her abusive family. Despite their wealth, she feels there is more for her in the world and asks for her father's blessing to leave. He refuses, but she stands outside in the cold waiting for him to acquiesce.



She waits outside for nine hours. Finally, her mother appears with a small suitcase, a handful of yen, and a handwritten note from Hiraku granted them permission to leave.



Ayako and Korkora use the money to exchange their classy kimonos for old ragged ones. They walk along the coast for two days before they reach the outskirts of the city, Narita.



Ayako and Korkora arrive at an isolated temple. They are accepted into the monastery and are immersed in the Buddhist religion.



They learn to meditate from Buddhist monks, who show them a path to temporary peace.



One day, Ayako hears of an enlightened man who resides in Kamakura, a city located four day's journey from Narita. They leave the home they've known for three years.



When they arrive at the temple, they are greeted by a larger than life statue of the Amida Buddha, a symbol of longevity and awareness. The Amitabha is often referred to as "The Buddha of Infinite Light".



They see a man wearing a simple yellow and brown robe sitting in solitude with a look of pure happiness. Ayako feels connected spiritually to this man, Fo Hsing, which translates to "Enlightened One".



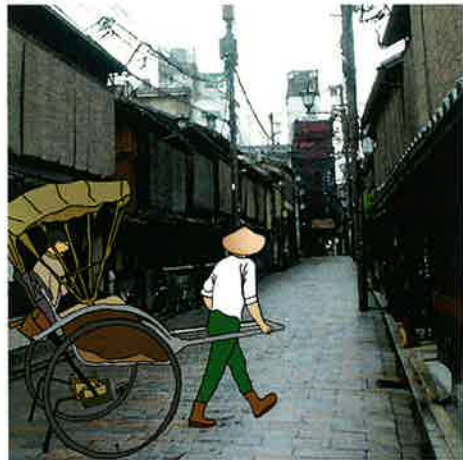
Korkora walks away from the well and wanders aimlessly. All of a sudden, she feels a stabbing pain in her stomach from her pregnancy. The rickshaw man, who had given Korkora a ride into town years ago, sees the young girl in pain and offers to help. He invites her back to his rice farm.



Korkora begins to work at the rice farm with the rickshaw man, Daichi. Five months pass, and she goes into labor. Daichi assists her with the delivery and soon realizes that the boy is his grandson. Korkora is his long lost daughter.



The son, Kichirou, is Korkora's pride and joy. She cares for him, and when he can walk, she teaches him how to work in the rice fields just as Daichi had shown her.



Korkora walks south for several days. A man pulling a rickshaw sees the fourteen year old girl struggling and offers her a ride to the city of Kyoto. He requests nothing in return and instead insists they become friends.



Korkora walks into town and is welcomed by crowds of city people. Amongst the hustle of wandering Japanese, she sees a young soldier sitting outside of a busy little coffee shop.



The soldier, Isamu, seems very interested in Korkora, but being someone with a recognized reputation, he can't afford to be seen with her in ragged old clothes. He refers her to a geisha house where she can earn money and become presentable.



On August 6, 1945, the U.S. bombs Hiroshima, and Korkora sees soldiers evacuating the surviving civilians through Kanagawa. Amongst the crowd of uniformed men, she recognizes her long lost lover, Isamu.



When Korkora makes eye contact with Isamu, it's as if she has fallen in love all over again. As they anxiously run towards each other, Isamu gets shot. With his dying breath, he tells Korkora how much he loves her and the little boy he knew to be his son.



Kichirou takes the death of the father he never met especially hard and begins to act out. He isn't shy about his hatred of the rice farm. A few days after Isamu's death, Kichirou puts on his father's oversized uniform, bids farewell to his mother and Daichi, and leaves to join the war in place of his late dad.



Over the span of six years, Korkora becomes engulfed in her geisha lifestyle. During the parties, she works especially hard to please her clients, which earns her substantial wages and the rewards of high society.



Korkora continues to see Isamu, and their relationship blossoms. He teaches her how to love and care for another person, emotions she hadn't felt before. However, she still has a feeling of emptiness.



Because Korkora doesn't recognize the materialistic person she has become, she desires to take her own life by jumping into a well. However, she doesn't jump because she realizes she is pregnant, which makes her feel happy and blessed.



Distraught over her son leaving to join the war, Korkora immerses herself into her work. Several weeks pass and Daichi cannot stand to see his daughter in so much pain. He instructs her to 'listen to the rice'. After a while, she realizes the deeper message.



At dinner, Korkora tells Daichi of her discovery. She realizes that rice can be symbolic of life's decisions.



When Daichi realizes she has reached enlightenment, he feels as though his purpose is fulfilled, and he disappears into the forest.



Korkora continues to work at the rice farm, and years later, she finds a letter addressed to her from Daichi. In it, she discovers that Daichi is her father. He had become a changed man and apologizes for all he had put her through.



Korkora runs into her mother one last time and shares with her the news of her father and her enlightenment.



By Jessica Hoang & Sophia Thomas

1850'S SOUTH CAROLINA

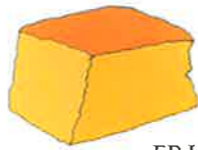
BY ALAN GOCO AND BRODRIC CHESTNUT



SWEET TEA



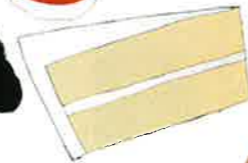
CORN BREAD



FRIED CHICKEN



CAKE



PRIEST



PLAID

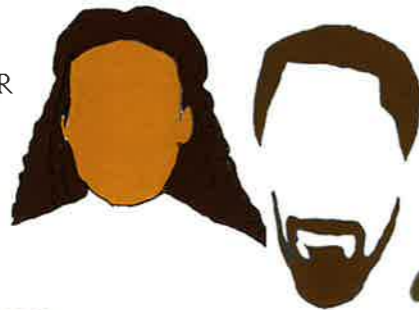


PAISLEY

PLANTATION HOUSE



RICH HAIR



SLAVE HAIR

RICH CLOTHES



SLAVE CLOTHES



Frame 1: Recently, Mary has been having recurring flashbacks of tragic memories she has tried to suppress.



Frame 2: When Mary was 10 years old, her brother was sold to an unknown plantation separating him from his family. Mary gives up on ever seeing him again.



Frame 3: Mary and her mother live alone on Jeremiah Kandy's farm. They are the only ones from their family on that farm. The father and brother were sold to another plantation.



Frame 4: Jeremiah Kandy is the wealthy owner of the plantation. Kandy has one son.



Frame 5: Mary doesn't get any attention from her mother. She catches her mother becoming a sex partner for a white man who works on the farm.



Frame 6: The plantation has a main house where Jeremiah Kandy, his son, and Kandy's house slaves live.



Frame 7: Mary and Bethany, slaves from the field, want to live a better life, so they talk about becoming house slaves.



Frame 8: Jeremiah Kandy needs to choose two new house slaves. He comes out of the house and chooses Mary and Bethany.



Frame 9: Mary and Bethany become house slaves working under the supervision of Jeremiah Kandy. They are the newest house slaves and learn the rules of the house.



Frame 10:
Jeremiah points at Bethany and Mary wanting one of them to become his mistresses. Jeremiah Jr. slyly looks at Mary. Mary looks over her shoulder at Jr. hoping she does not become the chosen mistress.



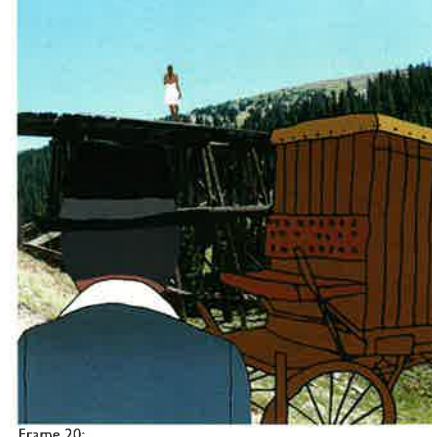
Frame 11:
Jeremiah Kandy, Jr. and Mary run off together.



Frame 12:
Mary is considered a runaway slave, so Jeremiah Kandy, Jr. has Mary secretly pose as his slave.



Frame 19:
Since Mary is depressed, she contemplates jumping off of the bridge to commit suicide.



Frame 20:
Another slave stops Mary before jumping off the bridge.



Frame 21:
Mary notices this man is her brother, which eases her depression.



Frame 13:
Jeremiah Kandy Jr. and Mary fall in love.



Frame 14:
Jeremiah Jr. and Mary have a family.



Frame 15:
Although Mary is a slave still, she wants to be able to help other slaves. Even though she knows the consequences, she leads slaves to freedom by way of the Underground Railroad.



Frame 22:
Mary and her brother ride off into the sunset together.



Frame 16:
Even though Mary has a family, she becomes obsessed with helping runaway slaves. Her husband and daughter are worried for her safety. She leaves them home alone while she pursues her dangerous passion.



Frame 17:
Mary forgets her family and pays more attention to her secret job.



Frame 18:
One night, the KKK find Mary's house and burn it down along with all the hiding slaves. Mary becomes severely depressed.

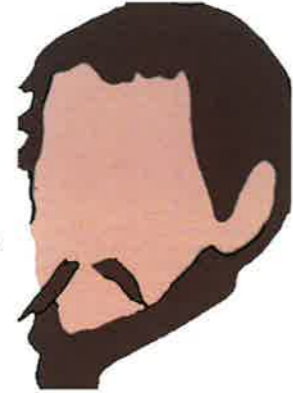
1540's North America

Kozuka Gothic Font
Wade and Brian

Blackadder Label



Loincloth



Spanish Beard



Native American Woman Hair



Feather Headress



Native American Woman



Shaman



Plain Plate Armor

Rich Spaniard



Rich Spanish Woman



Canteen



Patterns



Color Pallette



Paella

Corn

BUSCANDO NIRVANA

WADE AND BRIAN



Santiago is the son of a wealthy, famous, and powerful Spanish Conquistador. When his father is contracted to sail to the New World, Santiago accompanies him. After a long journey, they land in North America.



The natives love and admire Santiago. The Spanish and Native Americans know there is something special about the conquistador's son.



Santiago and his best friend, Georgio, are fascinated by the natives, and they go to learn more about them.



Santiago and Georgio realize they love the Native American lifestyle. Santiago asks his father for permission to become a Shaman, a group of natives believing their practices lead to inner peace and unity with the world.



Santiago's request is denied. Santiago stands and sulks for a day and a night on the upper deck of the ship. When his father realizes he has to let his son find his own way, he allows Santiago to create a new life amongst the Shamans.



Santiago and Georgio walk into the forest to trade their rich conquistador clothes for the worn robes of the Shamans.



The two friends travel with the Shamans contemplating life, inner peace, and the world. Georgio is content, but Santiago still searches for more.



After hearing the news of an enlightened man named Helaku, Georgio asks Santiago to join him in finding this master Shaman. Santiago thinks this may be the answer to his dissatisfaction.



Santiago realizes Helaku only seeks the life of a Shaman because of monetary needs. Santiago is enraged, but Georgio sees nothing wrong. The two friends are torn apart by this conflict and decide to go their separate ways.



As he wanders around the countryside, Santiago comes upon a Native American settlement. He sees a beautiful native woman who blows him kisses. Since he has never been with a woman, Santiago decides to introduce himself.



Fortunately for Santiago, the woman is not interested in getting to know him on a first name basis.



Santiago takes a scroll and sees a merchant. Santiago wants to help him sell raccoon skins. The merchant, excited for the help, says yes.



When the raft is complete, he builds a small tent and brings it aboard. He says goodbye to Alo before he pushes away from the riverbank.



In order to find inner peace, one must find their own way through the world and do what makes them happy.



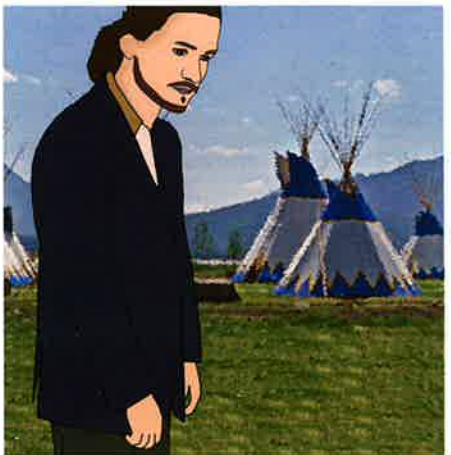
Santiago learns to hunt with a bow. He becomes a master, rarely missing his target.



With the spoils of his new bow hunting ability, Santiago is able to establish his own skin's business. He has the finest products in the village, and in combination with his carefree, unbusinesslike attitude, he sells many hides and becomes very rich.



After several years, Santiago realizes that this life, although fun, is no more fulfilling than life as a Shaman. He still longs for more in his life, and as he looks at his reflection in the river, he realizes his life is hollow.



Santiago decides to leave this rich life filled with distractions. He drops everything, never says goodbye, and leaves.



While wandering through the forest, Santiago meets a man named Alo. Alo invites him to stay in his hut, and with nowhere else to go, Santiago accepts his offer.



After some thought and discussions with Alo, Santiago realizes that it was the river that made him realize he was unhappy. In order to follow the river, he builds a raft he can live on.

Paris 1942

Color Pallete



Patterns



Grecia,
Jocelyne and
Yudirica



Bread

Vel'D'Hiv



French Soldier



Poor
Women
Clothes



Roman Catholic



Women

Eiffel Tower

The Round Up



In 1942 Paris, there lived a family of three – Noah, the son; Nadir, the father; and Ilana, the mother. French police knocked on their door and took them away.



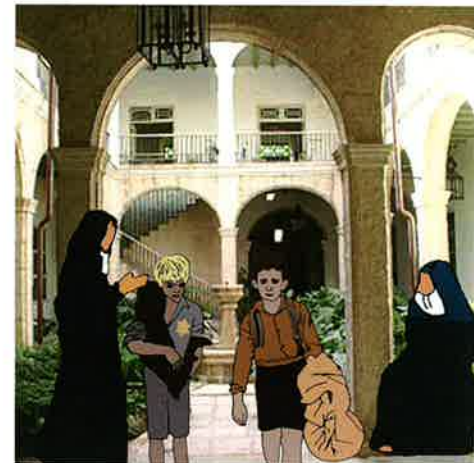
Outside the house was a line of Jews marching down the street towards the Vel 'D'Hiv Stadium.



Noah meets a new friend in the concentration camp named Aaron Hirsch. They make a plan to escape.



The next morning before everyone in the camp awoke, Noah and Aaron leave the concentration camp on a laur dry truck.



Noah and Aaron find two nuns that lead them to the convent where they offer the boys a place to stay.



After the war ends, Noah decides to leave the convent and Aaron.



Noah goes to a bar, has a couple of drinks, and stays to watch a show of can can dancers. He falls in love with one specific can can dancer, Faye Allore.



Noah takes Faye back to a hotel, and they have drinks and make love.



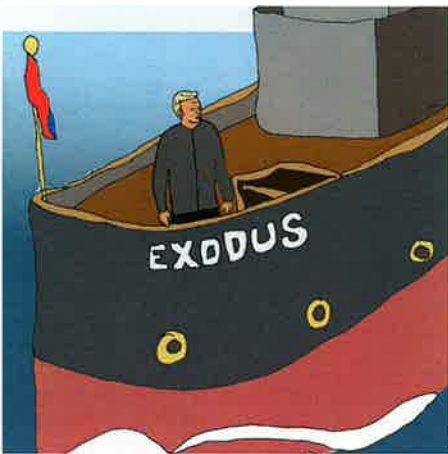
The next morning he wakes up and leaves without saying anything. He runs towards the Seine River and begins to sell jewelry along the river.



Noah does not feel happy and spends most of his time throwing rocks into the river by himself.



As Noah walks along the river, he meets a man with a flyer that says "Jews are going to Israel".



Convinced, Noah steps onto the Exodus ready to embark to Israel.



When he gets to Israel, he sees trees being planted. That is how he spends his time -- planting a tree and starting a new life.

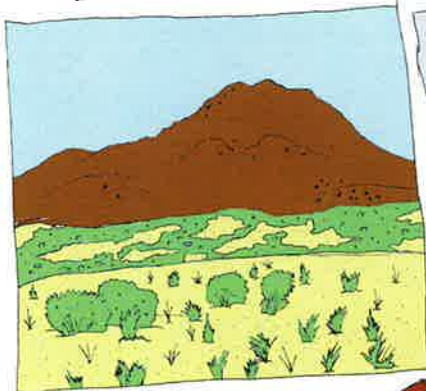
Yudiria Aparicio
Grecia Guerrero
Jocelyne Jimenez

1870, TEXAS

POOR CLOTHING



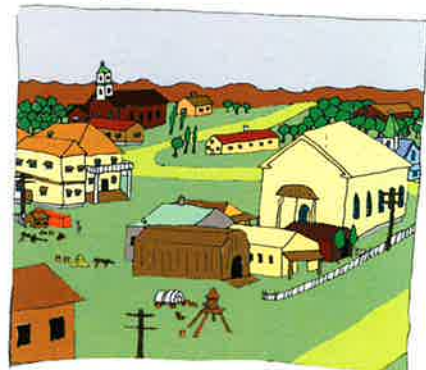
TEXAS WILDERNESS



GREAT BEND



WILSON COUNTY



CHRISTIAN PRIEST



RICH CLOTHING



COWBOY CLOTHING



POOR PEOPLE HAIRSTYLES

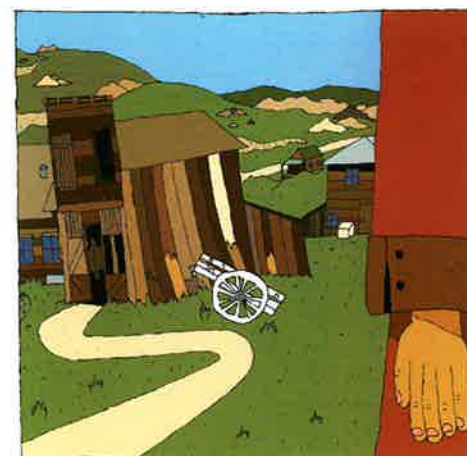


RICH PEOPLE HAIRSTYLES

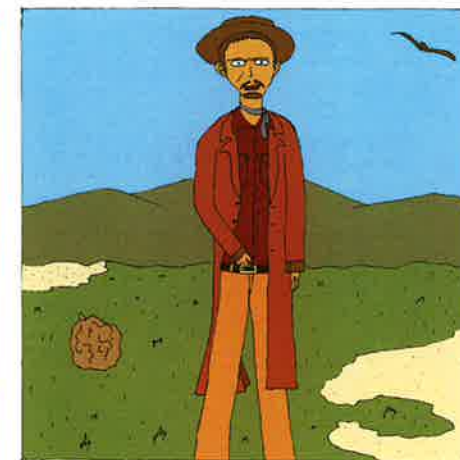


THE PEACEMAKER

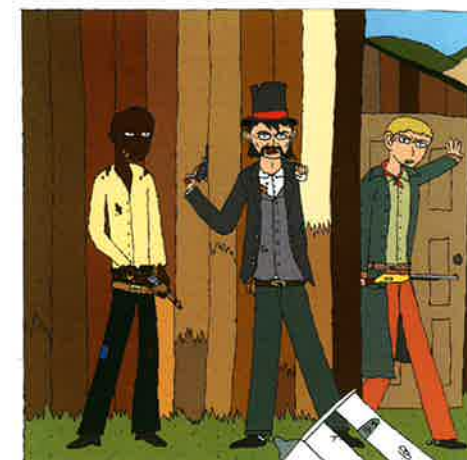
BY: MARY AND EHSAN



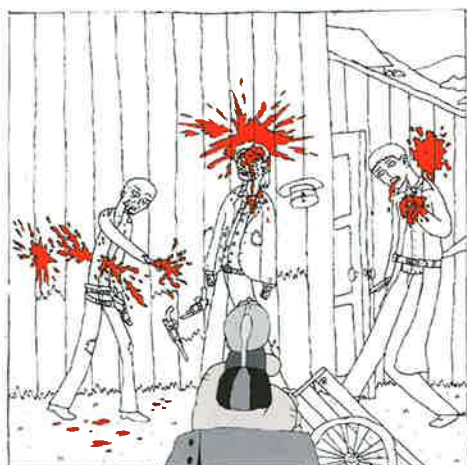
Alberto, the local sheriff, approaches the ghost town. He waits for the outlaws to approach.



Alberto calls out to the outlaws to alert them of his presence. He tells them to stop running and to confront him.



"Alberto, you son of a bitch!" John and his gang are irritated that Alberto has found them.



John and the gang won't go down without a fight, so Alberto mowed them down.



Alberto returns to Wilson County and is approached by his best friend, Clayton. Marshal Miller calls Alberto over for a debrief.



Alberto talks to the marshal about leaving his job to do something different. Marshal thinks it's a bad idea.



Alberto and Clayton leave to join the bounty hunters. They leave behind their badges of authority, only bringing bare necessities.



The bounty hunters obliterate Ugly Dave of the Pearsall Mine Bandits. The hunters are ordered to unload every bullet into the gang to make sure their bounty is complete.



Alberto and Clayton capture Dirty Paco, the bandito, and kill his escort. His horse gets away though - you can't kill the animals, just the women.



Alberto and Clayton realize this bounty hunter life isn't what they were looking for. "Alberto, I can't do this anymore. We are the ones doing the killing. We have these shitty living conditions, and I just can't live on like this and neither can you buddy."



Jebediah spoke, "Repent! There is no need for any more violence! Why is there still killing going on? Now is the time for peace! You! Will you repent your ways of mindless killing and place your faith in our lord and savior Jesus Christ? He is the only one who can forgive you of your sins!"



You know what? I don't care. I'm happy for Clayton. He's really grown up and is trying to discover what he seeks in life. "It's time I start my life anew. Holy Mother of God, it's hot!"



Alberto travels back to the river and meets Enrique the ferryman again. Enrique offers Alberto a job as his assistant for the ferry. Alberto observes the area and notices it's peacefulness. He gladly accepts.



Several years pass and Jebediah has become very popular among the people of Southern Texas. Pamela and Maria, Maria is Pamela's and Alberto's daughter, are traveling to see the priest speak to a large sermon. But, they are stopped by bandits, robbed, and Pamela gets shot.



Maria has ran away in spite of her father trying to treat her like he was always there.



Alberto finds the Rio Grande River and meets the ferryman, Enrique. Enrique feeds Alberto and gives him water before he takes him across the river.



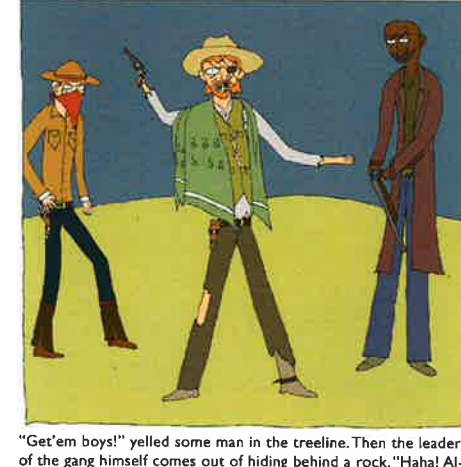
Alberto cleans himself up when he comes to meet Pamela Young. It is love at first sight, but for Alberto to be with her, Pamela says he must never use his weapon again.



Clayton is tired of working with the farmers and wants to find a real job, so Pamela tells him to meet the town merchant, Kendrick Kauffman, for a job.



Clayton was traveling to Monterey and while he was traveling, he needed to cross the Rio Grande. There he reunites with Alberto and meets Enrique. Alberto and Clayton exchange comments on each other's conclusions on morality as well as what he learned from Enrique and the Rio Grande.



"Get'em boys!" yelled some man in the treeline. Then the leader of the gang himself comes out of hiding behind a rock, "Haha! Alberto! Wow, I haven't seen you since I shot your brother in the face!" to which Alberto replies, "I've been waiting for this moment for a long time, I don't know what to say but, Sonny Bachal, you killed my brother Juan, prepare to die."



Alberto and Sonny Bachal final showdown. Sonny calls out to him during their faceoff, "I think it's funny really, how a little speck like you thinks he can take down a man like me." To which Alberto replies, "Heh, last guy who said that had a bullet lodged in his skull." Alberto draws and fires all six shots into Sonny. Even though he mowed down the Bachal Gang that day, he never felt the guilt of their deaths as the river



Over time, Alberto and Pamela grow to love each other more and express their love more often.



Alberto is carrying out his job until bandits enter town and cause a scene. They threaten to kill an innocent woman if they don't get what they want. Alberto can't stand by and watch. He equips his revolver and fires on the two scumbags killing them both. Instead of feeling a sense of justice, however, he only feels the same sick feeling.



Alberto must leave town because trouble still seems to find him. He says his goodbyes to Kendrick and Pamela. There is something Pamela wants to tell Alberto but can't. She wants to tell him she is pregnant.



PEASANTS PHILOSOPHER WARRIOR THE WEALTHY



HAIRSTYLES

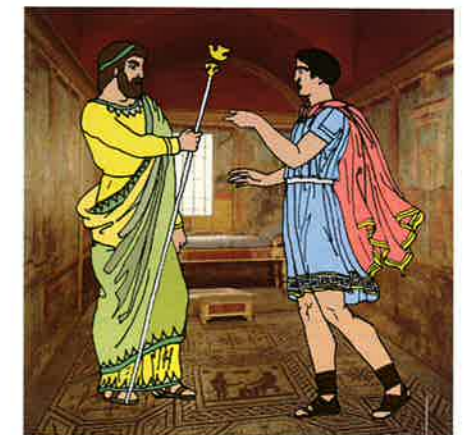
Marla and Kate



Matthias lives with his father, Pallas, and mother, Andromeda, in a rich house.



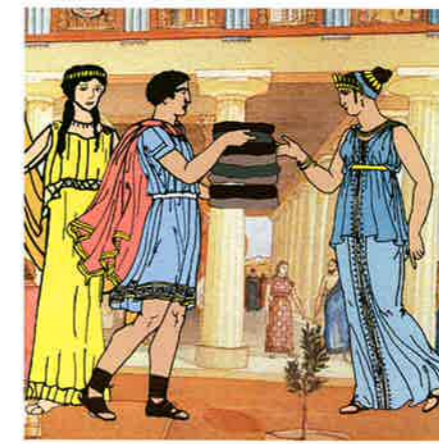
On the way to the agora, Matthias and Selene, they come across farmers who can do whatever they want.



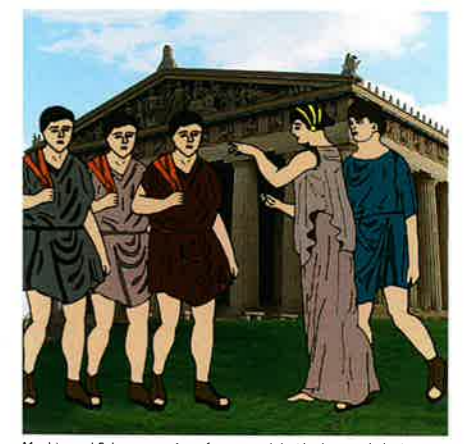
Before Matthias can go on his journey to find enlightenment/happiness in the city Megara, he must get permission from his father. Matthias tells his father he wants to join the farmers because he thinks it will make him happy.



Matthias and Selene find a pack mule to use on their journey.



Matthias and Selene meet a peasant and trade their rich clothes for peasant clothes in order to blend in with the townspeople.



Matthias and Selene meet three farmers and decide they can help the farmers by working in the field.



Matthias and Selene work in the fields with the other farmers.



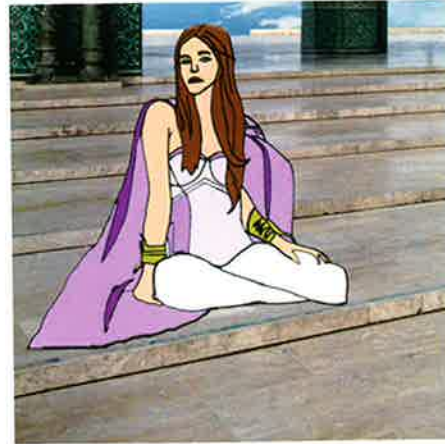
Matthias and Selene leave the farmers for Korinthos on their pack mule.



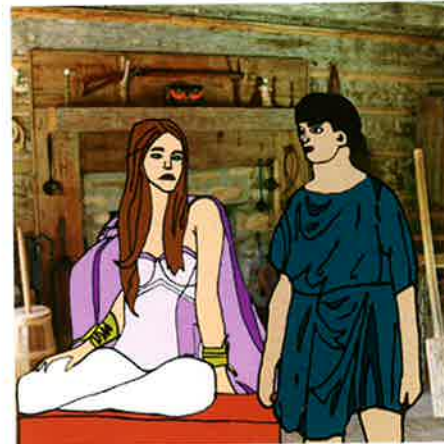
Matthias and Selene meet the leader of the hunters and she talks about the hunters of Artemis.



Selene decides to stay but she doesn't want to leave Matthias, Matthias tells her to follow her own path while he takes his.



In Sparta, Matthias notices a beautiful woman, Aglaia, sitting on a throne. He is amazed by her beauty and attempts to talk to her.



Aglaia tells Matthias she wants to be with him but only under certain conditions. He must dress better and he must be employed, so she tells him about a friend who needs a soldier.



When he wakes, he meets Sophus, the clever philosopher.



Matthias travels with Sophus and learns about the teachings of the people in other towns.



After Sophus and Matthias settle down in a town, a boy approaches Matthias claiming he is Matthias' son. Matthias is surprised by the news of his son, Zoticus.



Matthias meets the Aglaia's friend, Adrastos.



Matthias becomes the best soldier and Adrastos makes him the leader of a regime.



After work, Matthias goes to the local tavern and becomes drunk and violent.



Zoticus stays with Matthias and Sophus for a short time. Zoticus departs suddenly leaving Matthias and Sophus confused.



After going back with Sophus, Matthias finally reaches eudamonia (happiness/enlightenment).



After Sophus dies, Matthias continues traveling, he meets Selen once again. They talk about what happened and what they saw in order to find happiness.



On Matthias' last night with Aglaia, Matthias tells Aglaia he isn't happy with how his life is going. So he tells her he is going to leave.



Matthias goes into the dark forest and he is unhappy. He tries to kill himself and falls asleep in the forest against a tree. He has a dream about reuniting with his sword.



He decides not to kill himself, and continues his journey but becomes tired and falls asleep in the forest against a tree. He has a dream about reuniting with Selene.