

- I can articulate how to prepare myself, my interviewee, and the recording environment in order to conduct and produce an optimal interview.

**Directions to help you prepare:** As we watch the following, note suggestions that highlight QUALITY/CRAFTSMANSHIP, and write down any CAVEATS (warnings) that can help you as you prepare. (Feel free to use the back if necessary!)

TOPIC	QUALITY CRAFTSMANSHIP	CAVEATS
<a href="#">Telling Our Stories</a>		
<a href="#">Katie Couric</a>		
<a href="#">StoryCorps:</a> A Dad Remembers His Sons		
<a href="#">Staging an interview</a> FRAMING BACKDROP LIGHTING		
<a href="#">Tricks for a Video Shoot</a>		
1 LIGHT		
2 SUN		
3 COLOR CORRECTION		
4 DIY TRIPOD		
5 STABILIZATION		
6 HIGH RESOLUTION		
7 ZOOM BOKEH / LENS		
8 CLOSE AUDIO		
9 NOISE FILTER		
10 ADR: OVERDUBBING		SLOW PROCESS!
<a href="#">How to Record an Oral History</a> Important Advice:		

<p><a href="#">StoryCorps</a>: The Sound of a Human Voice <a href="#">StoryCorps</a>: D &amp; A</p>		
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