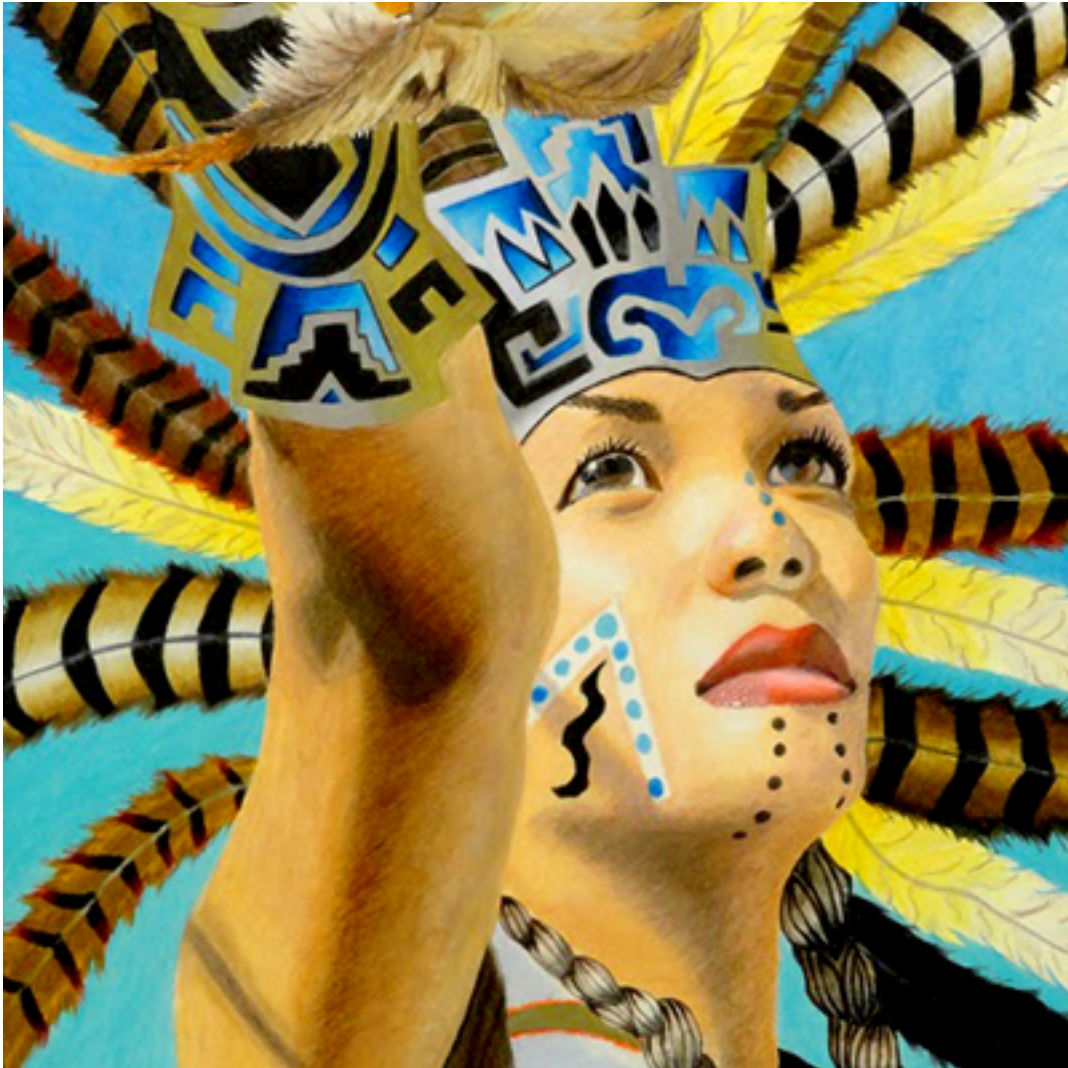
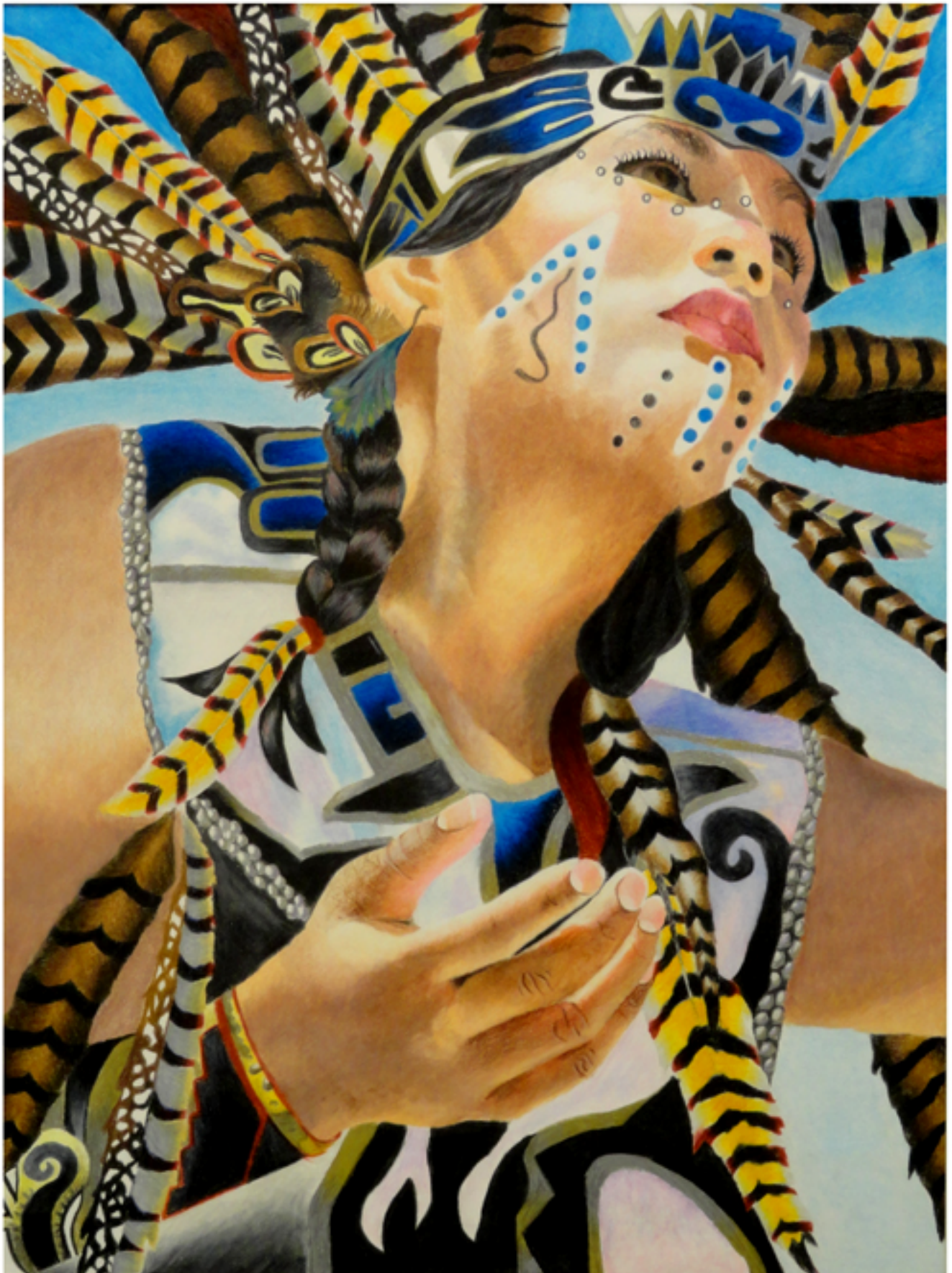


**AZTEC INDIAN PORTRAITS
SPEARMAN HIGH SCHOOL
SPEARMAN, TEXAS
ART STUDENTS GRADES 9-12**









Crystal , Colored Pencil, 15" x 20"













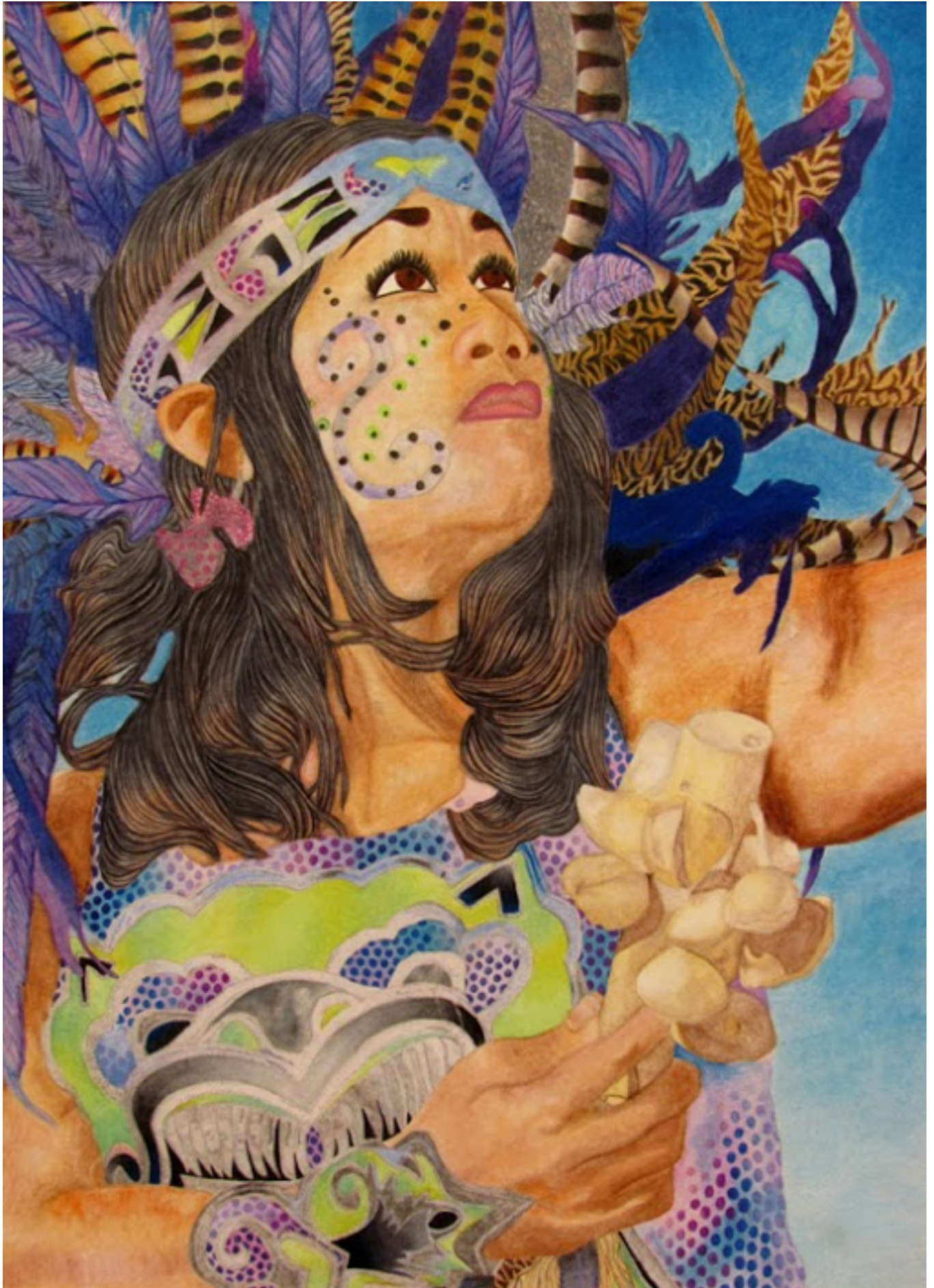
















How to Use Colored Pencils

Objective:

Students will be introduced to colored pencils and demonstrate mastery of the techniques of applying, blending, and burnishing colors in simple exercises

Goal:

Student will (1) draw 12 circles using different layering techniques with their colored pencils (2) students will draw a human hand using proper skin tones.

Materials:

- pencil
- journal
- colored pencils, skin tone set
- sharpener
- hand photo
- OMS
- Q-tips
- Cups for OMS

PPT: Colored Pencils

Procedure:

- Teacher to show ppt presentation
- Go over 7 rules of drawing with colored pencils. Show examples. Students take notes.
- Demonstrate circle grid. Explain how to color each circle with each different pencil
- Students will complete the exercise
- Students will practice drawing a hand using the skin tone set of colored pencils in their journal

TEKS: §117.52. Art, Level I, II, III, IV

(1) **Perception.** The student develops and organizes ideas from the environment. The student is expected to:(A) illustrate ideas for artworks from direct observation, experiences, and imagination; and (B) compare and contrast the use of art elements (color, texture, form, line, space, value) and art principles (emphasis, pattern, rhythm, balance, proportion, unity) in personal artworks and those of others,

(2) **Creative expression/performance.** The student expresses ideas through original artworks, using a variety of media with appropriate skill. (C) demonstrate effective use of art media and tools in design, drawing, painting, printmaking, and sculpture.

Modifications:

- Students can have extended time to draw circles and hand.
- More 1 on 1 assistance
- Students may use fewer blending colors.

Rubric:

Burnishing. All areas of drawing were burnished with either white pencil, OMS or clear burnisher.

Gradations. Students used a variety of colors to create new colors

Strong color. Students used sharp pencils, creating deep color with no white showing through.

Care and Effort – Student demonstrated growth in their ability. Class time was used effectively. Student was on task 100% of the time and not talking to other students, daydreaming, etc.

Craftsmanship. Extra debris is no present. Paper is not torn, colored in the wrong areas, smudged.

Name:

Colored Pencil Exercises Rubric

If a box is checked, you did an excellent job! If a box was not checked, this is your opportunity to learn from your mistakes and try harder on your next piece to improve in this area.

Blue Gradation Grade _____

- No white of the paper is showing
- No pencil strokes are showing
- Coloring stays in the lines
- Blending is smooth and gradual. No “stripes” can be seen between colors

Red Gradation Grade _____

- No white of the paper is showing
- No pencil strokes are showing
- Coloring stays in the lines
- Blending is smooth and gradual. No “stripes” can be seen between colors

Circles Grade _____

- No white of the paper is showing
- No pencil strokes are showing
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Hand Grade _____

- No white of the paper is showing
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Name:

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