|  |  |  |  |
| --- | --- | --- | --- |
| Criteria | GETTING STARTED | ALMOST THERE | TARGET MET |
| PACING | I SPEAK TOO FAST OR TOO SLOW THROUGHOUT MY STORY | AT SOME PARTS MY PACING IS JUST RIGHT. AT OTHER PARTS, MY PACING IS TOO SLOW OR TOO FAST.  | I HAVE JUST RIGHT PACING THROUGHOUT THE WHOLE STORY. |
| ARTICULATION | I DO NOT PRONOUNCE MY WORDS CLEARLY.  | I PRONOUNCE SOME OF MY WORDS CLEARLY. AT TIMES, LISTENERS CANNOT HEAR THE PARTS OF MY WORDS. | I PRONOUNCE MY WORDS CLEARLY THROUGHOUT THE WHOLE STORY. LISTENERS CAN UNDERSTAND EACH WORD I SAY |
| EXPRESSION |  |  |  |

Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Draft #\_\_\_\_\_\_\_\_Date\_\_\_\_\_\_\_\_\_\_\_\_Self Critique/Peer Critique by\_\_\_\_\_\_\_\_\_\_

LEARNING TARGET: I CAN READ MY NARRATIVE NON-FICTION STORY SO THAT LISTENERS ENJOY MY STORY. I PAY ATTENTION TO MY PACING, TONE OF VOICE AND ARTICULATION (PRONUNCIATION).

**Warm Feedback:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Cool Feedback:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**