EL Education

Authentic Products Aligned to Common Core Writing Standards

Purpose of this Document

In EL Education Schools, learning expeditions serve as the signature curricular structure to engage students and make content standards come to life. The culminating product of learning expeditions features high-quality student work. Ideally, these products are created for an authentic audience (an audience beyond the classroom and the teacher) while also challenging students to demonstrate mastery[1] towards one of the types of writing addressed in the Common Core State Standards (W.1, W.2, or W.3).

Notes:
- The chart below is intended to inspire options, not rigidly categorize. Some authentic products may align to more than one CCSS, since often one can "frame" the same authentic format in various ways (e.g., an article for a magazine could be either argumentative or explanatory). An authentic format may have multiple types of writing within it (e.g. a newspaper may include Op Eds and straight news stories). And authentic writing may "blend" writing types (e.g. narrative non-fiction).
- This document focuses specifically on the writing component of final products. Many products also can and should integrate the arts (drawings, video, etc.).

Anchor standard W.1: Write arguments to support claims in an analysis of substantive topics or texts using valid reasoning and relevant and sufficient evidence.	Anchor standard W.2: Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.	Anchor standard W.3: Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details and well-structured event sequences.
Original Newspaper (e.g., Op Ed) Magazine/Journal Article Data Analysis Pamphlet Brochure Essay Formal Letter Letter to the Editor Editorial Two-Voice Poem Oral Report Book Review Photojournalism Display	E-Book Field Guide Survey with Analysis Press Conference Historical Report Newspaper Article Original Newspaper (e.g. EL School News) Magazine/Journal Article Experiment Design Scientific Collection Museum Exhibition Interpretive Sign or Display Captions	E-Book Newspaper Story Personal Essay Diary/Journal Fictional Journal Poem Short Story Fairy Tale Novel Original Version of Existing Story Children's Book Original Song Original Version of Existing Song

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[1] Note that although final products almost always require writing, typically they do not serve as a strong way to assess students' *independent* mastery (of W.1, W.2, or W.3). This is because final products are often created collaboratively and are always heavily scaffolded.

Bulletin Board Display	Instruction Booklet	Play
Political Cartoon	Explanatory Poster	Dramatic Reading
Interview on Film, Radio or Television	Data Analysis	Dramatic Lesson
Note Cards	Data Charts and Graphs	Puppet Show
Formal Debate	Pamphlet	Narrative non-fiction
Petition	Brochure	Photojournalism Display
Constitution/Set of Laws	School Lesson	Bulletin Board Display
Political Action	Oral Report	Television Show
Fund Raising Campaign	Bulletin Board Display	Radio Show
Public Service Announcement (PSA) script	Interview on Film, Radio or Television	Pop Up Book
	Flip Book	Program
	Pop Up Book	
	Note Cards	
	Trading Cards	
	Mathematical Code	
	Textbook	