

- I can chunk and gist *The Yellow Wallpaper* to determine the main idea and a summary of the short story.

Use this area to document your gist of the story. Remember to chunk the story into the size sections that you need to make it manageable and understanding.

Photography 1: "The Yellow Wallpaper Photograph" Evaluating a Complex Text- pt 2

Names: _____

- I can read complex text to determine explicit meaning and logical inference,
- I can get the gist of and determine the main idea in a short story, *The Yellow Wallpaper*.
- I can make connections between emotions present in the story and the main idea.
- I can cite specific examples of descriptions that connect to the emotions.

<p>Main Idea:</p>	<p>"Final" Gist:</p>
<p>Details (Emotions present in the story, either explicit or implicit)</p>	<p>Examples (How are these examples described? Use specific examples from the text)</p>

- I can cite evidence from the text to support my answers to text dependent questions.

1. What impact does the structure of the short story have on the reader? Why do you think the author chose to write the story in this manner?
2. How does she initially feel about the wallpaper in the nursery?
3. How does her feeling and response to the wallpaper change throughout the story?
4. Why and how did that happen?
5. Was she living in reality or fantasy?
6. What was her emotional state?
7. What do you believe caused her "condition"?