**Photography 1: *for The Yellow Wallpaper Photograph* *Ideation***

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ A/B

**Guiding Question: How do you tell a story in still frames?**

* I can evaluate my emotional reaction to *The Yellow Wallpaper* and I can plan a photograph that connects to that reaction. (LT 1: 2,3,+6)

This photograph should be a figurative interpretation of “The Yellow Wallpaper”- not a literal one. You may use elements from the story as part of your image but this is not an assignment where I would like you to give me a photograph that is a complete visual narrative of the story.

1. In words or phrases what are your first responses to the story? These should be reactions, feelings, emotions and ideas that relate to the character and content.

(*Ex. Fear, Joy, Frustration)*

 a.

 b.

 c.

 d.

 e.

2. Describe how you could visually communicate these responses. Explain what this reaction, feeling, emotion or idea could look like*.*

*(Ex. Fear- looks like an angry German Shepherd with matted hair and a rabid looking gleam in his eye violently biting at me with spit flying off of its teeth. If a viewer saw this it would incite fear.)*

 a.

 B.

 c.

 d.

 e.

3. Choose one of your above responses and plan a photograph around it. In full sentences below (use Word Choice!) describe what your completed photograph would look like. Don’t forget that you want to get a reaction out of your view. Think about not only the photograph(s) you will take but what you will do with post-processing options in Photoshop.

 *(Ex. I will use a viewpoint slightly above the dogs head to make the mouth and teeth of the German Sheppard look larger and menacing. I will only capture the dogs head and neck and will have the negative space showcasing a green/outside background. I will capture the dog with its mouth open and maybe blur the some of the edges to emphasize the movement. In Photoshop I would blur out the background slightly and use color balancing options to make the background dark- mainly blacks and forest greens. This contrast with the dog, with whom I’ll use the color balancing tools to make a warmer, almost unnatural orange-red-brown hue. I’ll use the dodge and burn tool, and possibly a color to make the eyes look darker, almost crazed. I will also increase the highlights on the teeth to direct the viewer’s eye to them.)*

4. What will you need to make this photo a reality? You will have one day to shoot at school in the gym and around Harborside. Enlist the help of your classmates and teachers for models and props. Think about possible background options outside of school if necessary.

*(Ex. I will need to use my dog as a model and I will shoot in the backyard of my house. There is a chain link fence and a cemetery which may make for an interesting background option. I will also shoot at the park near my house to give me other background options. I will need probably 10 options for a background and 20 options for the dog. I will also probably need toys and/or treats to keep my dog engaged.)*