

★ Beautiful details,
Sarah! They make your life
come alive for the reader.

Sarah
9/28/17
603

As you revise think about grouping
your poem into stanzas.

From sizzling oil Where I'm From Stanzas are like
paragaphs. They help

↑ Spurts on the bring stove top
I am from paprika and cumin your reader
digest

And I am from days at thoramoni's
And greasy fried meat → freshly seasoned smaller parts at
a time. ~~like~~

printled I am from ammu & bazzan
ntomy From Shaila & Hanif → And a mixture of colors You may want

ingertips ~~From~~ one day of \$700
And scratchy, flashy clothing that to move some
↑ sparkles in the dim light
details around

~~From stomache aches~~ And from bubbling
stomache aches together.

And "love her & him"
I am from broken perfume bottles → to anew
(see member
combine in
my poem)

From 4 hours to get embarrassed
on a ferry be the next Marilyn Monroe as an example.)

From late night beach walks where
"ammu found sharks" ↓ with sand

I am from a car, to a boat
From chocolate pillows ↓ wheels, sleeping in my toes
to a sail

Soft And cotton candy sheets
lark From "Yaya" to "Sala"

fluffy And ^{thick} drool always on my pants
From "Worms" to "Cats"

And a perfectly diverse community

From rockland barbeques
And fourth of july poppers → To burning, nos-

mid-summer
summer
I am from Chalkka & Sillete +algic days

And frying on the floors → smooth dirt

From ~~dirty~~ muddy beds

From dirt grinding, to mansion finding
I am from ~~the~~

can look
or world,

Name: Sarah Date: 10/13/17 Cohort: 603

Where I'm From Poem Reflection

LT: I can analyze my work to determine how my writing has improved over time.

LT: I can identify one thing that I would like to work on as a writer.

1. Review your first draft, feedback from your teacher and your final draft. What differences in the writing do you notice between the first and final draft? Write all of the differences in the writing that you notice.

A main difference that I found is that in my first draft, I didn't have as much details as I had in my final draft, they weren't as "mature". Another difference is that in my final draft, I grouped my ideas, unlike my first draft.



Review your final draft and your rubric. Based on your rubric and your draft, what is one thing you think you are doing well as a writer?

Something I think I'm doing well as a writer is that I'm adding on more specific details in my ideas for my writing.

Put a star next to where you see that in your writing.

lines 2-3

second to last line on first page



Review your final draft. What is one thing in your writing that you would like to get better at?

One thing in my writing I'd like to get better at is grouping together specific ideas so that it can make more sense.

Draw a stair next to where you see that in your writing.

4th stanza on first page

HOWLS REFLECTION

1. What was your score on the writing process? 4 On publishing? 4

2. Circle the statement that best matches you for this expedition.

Thorough-- I carefully and thoughtfully did all of my assignments. I used my feedback and class lessons to improve my writing. I followed all my checklists to make sure I met all expectations.

Strongly Agree

Agree

Disagree

Strongly Disagree

Draw a conclusion. How did your thoroughness or lack of thoroughness impact your success on this project?

My thoroughness impacted my work by stretching my thinking, which ables me to give specific details.