## Black History Geometric Portraits

| Category | 1 - Needs Development | 2 - Basic | 3 - Proficient | 4 - Expert |
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| Design Elements \& Principles | Composition unplanned and disorganized. Shows little or no awareness of design principles. | Some evidence of awareness of and use of design principles in composition. | Composition shows awareness of and use of several design principles. | Careful planning. <br> Composition shows awareness of and use of design principles to achieve unified, balanced, exciting, effective space. |
| Creativity/ Originality | Finished assignment. No evidence of originality or trying unusual ideas. | One idea carried out adequately. Perhaps used "symbols" instead of original thought. Maybe copied. | Some new ideas, maybe based on someone else's work. Showed good, logical solution. | Original, unusual ideas, related to previous knowledge. Outstanding problem solving. |
| Craftsmanship | Very careless, impatient work. | Some care for craft, but also evidence of impatience and carelessness. | Very well done. Lacks finishing touches. Some evidence of impatience. | Beautifully and patiently done. All details and processes carefully considered. |
| Effort/ <br> Perseverance | Completed project with minimum effort. <br> Anxious to finish. | Finished an easy project \& was hurried and anxious to be done. Unable to see ambitious project to completion. | Worked hard to complete the project but stopped short of creating outstanding work. | Project continued to completion. Effort beyond that required. <br> Shows pride and dedication to the work. |
| Work Habits/ <br> Followed <br> Directions | Socialized and broke rules to detriment of artwork and working environment. | Worked most of the time. Took frequent "breaks". Socialized often. Followed project rules most of the time. | Worked steadily on art. Took a few "breaks". Followed project rules. | Worked steadily on art. Followed project rules completely. |
|  |  |  | Project Score: | $\ldots 20$ |

