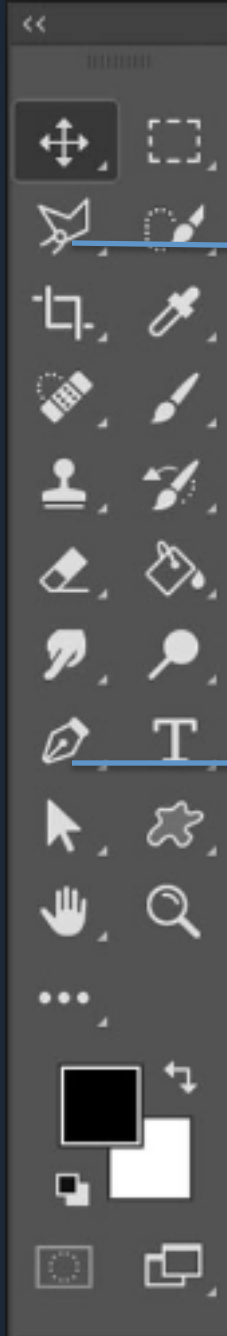Remember to see more tools hold down the tool you want in the bar to open more tools in the compartment.
Or

Hold down shift and click on the hot key to shuffle through the tool compartment.
Ex Hold Down Shift + Click (L)
You'll shuffle through the lasso tools

BLACK HISTORY PORTRAITS

TOOLS YOU NEED TO KNOW

For this project we will expand on what we already know how to do as well as introduce a new tool and option.

The best lasso tool for this project would be the **polygonal tool**. Polygonal is a free form selection tool based on the straight side of a polygonal shape. **You will have to close the selection in order to make the stroke of a pen.**

The **pen tool** will also be a great tool and extremely important. The pen tool creates paths that can easily be made into clean curves. **You do not need to close the selection to make the stroke of a pen.**

Polygonal Lasso Tool

Pen Tool

Example of final product

Self evaluate through the entire art process to maintain high quality artwork. A self-evaluation checklist is on the back of this page.

Where there is a woman......
There is magic
- Ntozake Shange

Ms. Scott
Demo
Tools - Pen and
Polygonal Lasso

Name: _____

Black History Geometric Portrait

Self Scoring Task Sheet

Your Task: Your task is to create a portrait of a hero that is of African descent. You will be able to select another image once by my approval if you can not find an image you liked. This project will be done on photoshop and will be monochromatic. You will also complete the image by selecting a quote from that person and insert it into the image negative space.

1. Chose a person that you want to draw from African descent (Keep in mind you will be creating geometric shapes). You will be using rectangles, triangles, squares and many other shapes to create an amazing illustration.

2. Start by getting a general outline of your portrait, as well as the placement of important features (like hair or the shirt). You should be looking at the positive and negative space within each shape as you draw. Don't think of *what* you're drawing, just try to break it down into basic shapes. Trace around your image with the pen tool or polygonal lasso tool. Use the stroke option after you've made your selection.

3. Choose a space that you will leave "Empty" for your quote. Choose the spaces that you will insert your gemotric shapes in. Use the pen and polygonal lasso tool and then use the stroke option.

4. Use the typing tool and write the quote that you've selected. Make sure to include the author of it.
    * How to videos of my demo illustration will be on the video tab in google classroom.

Criteria	Self Score
Drawing is as accurate as possible - student spent the effort to check their drawing for accuracy. (15 points possible)	
Student has an obvious space used for their quote. It shows that they were thinking ahead. (10 points possible)	
Student took the time to build up values in both the whites and blacks to make their drawing . Using multiple lines by either making them close or far will change the tone. (10 points possible)	
The outline and shapes matches the textures direction in the photo reference - stroke marks go in the same direction as hair or clothing and took special care to make smaller and softer strokes, etc. (10 points possible)	
Drawing is clean, lines are clean and color blocks have been used . (5 points possible)	
Total Points: 50 Points Possible	

* This is a rubric to check personal growth. Answer honestly and your grade will definitely reflect it.