

Name: _____

Celebrating Black & Afro Latinx History

Low Poly/ Geometric Portraits

Project length: 20-26 hrs. Be prepared to push through, you can do it!

Your Task: Your main task is to pique the interest of your audience with your work and make them want to learn more about it. You must first research the person you want to create your portrait on and be prepared to debate me on it! Defend why you've chosen that person with evidence. If you can't win, you must pick another person and prepare to debate me again. Once you've won your ability to work on that person, you may find an image you will use as your reference.

Here is your check list

- Research the person you want to do your portrait on. Make sure to write down how they've pushed the culture forward and be prepared to debate.
- Once you've won, pick an image for reference. It must be a high-quality image with
 - A great source of light
 - Deep shadows
 - Family friendly
 - Great range of tones to work with
- Open up photoshop and make the dimensions 11 x 17 in either a portrait or landscape layout.
- You've learned the tools by practicing first and you're masters at it!** Begin to use those tools and start at the place that is the most fun or interesting for you. (I personally love starting with the face and torso!)

Pen Tool	Gradient Bucket
Polygonal Lasso Tool	Glow Bucket
Paint Bucket	Stroke Weights
- Check in with me after each section is completed. We can do a quick critique. Once green lit, you can move onto the next section. Don't forget your friends are artists! Do peer critiques they may have an idea I don't have. That's the beauty of working with many minds.
- EXTRA, EXTRA : Write about the person and why you've chosen them for extra credit.**

BHM Low Poly- Geometric Portrait:

NAME: _____ Class: _____

Your Score:		A 4 points	B 3 points	C 2 points	D or F 1 point
____/4	Design Elements & Principles	* Careful planning. Composition shows awareness of and use of design principles to achieve unified, balanced, exciting, effective space.	Composition shows awareness of and use of several design principles.	Some evidence of awareness of and use of design principles in composition.	Composition unplanned and disorganized. Shows little or no awareness of design principles.
____/4	Craftsmanship	* Beautifully and patiently done. All details and processes carefully considered.	Very well done. Lacks finishing touches. Some evidence of impatience.	Some care for craft, but also evidence of impatience and carelessness.	Very careless, impatient work.
____/4	Effort/ Perseverance	* Project continued to completion. Effort beyond that required. Shows pride and dedication to the work.	Worked hard to complete the project but stopped short of creating outstanding work.	Finished an easy project & was hurried and anxious to be done. Unable to see ambitious project to completion.	Completed project with minimum effort. Anxious to finish.
____/4	Project Specific Elements Mastered	* Background is evident. •Range of tones allow for separation of forms. •Source of light is evident. •4 or more types of triangle are present in work.	•Background is evident using very simple shapes. •Range in tone is evident but some forms aren't clearly identified. •Source of light is evident. 2 types of triangles are present I work.	•1 type of triangle is evident. • Range in tones aren't clear, hard to separate forms.	•No use of triangles in the work •Range of tones aren't evident. •No direction of light or background is evident
____/	16/16 = A 15/16 = A- 14/16 = B 13/16 = B-	12/16 = C 11/16 = D+ 10/16 = D- 9/16 = F			

