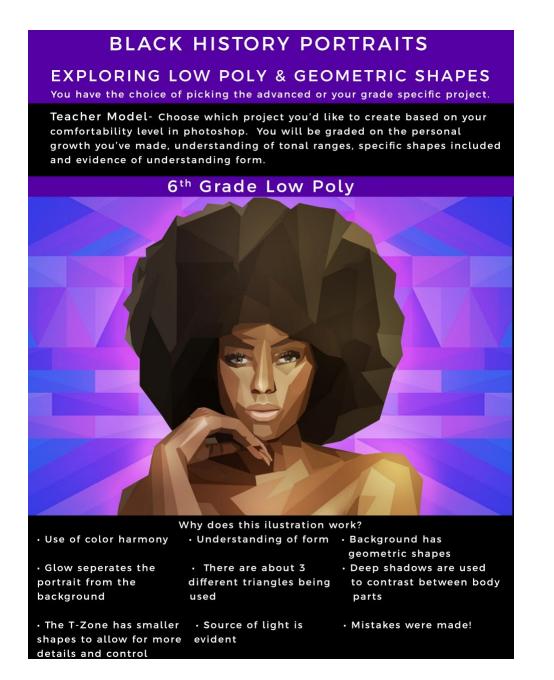
Title of Work: Low Poly/ Geometric Portraits. School: Launch Expeditionary Learning Charter School Grades: 6 and 7 City: Brooklyn, New York State: New York



BLACK HISTORY PORTRAITS

EXPLORING LOW POLY & GEOMETRIC SHAPES You have the choice of picking the advanced or your grade specific project.

Teacher Model- Choose which project you'd like to create based on your comfortability level in photoshop. You will be graded on the personal growth you've made, understanding of tonal ranges, specific shapes included and evidence of understanding form.

ADVANCED 6th and 7TH

What makes this advanced?

 There is a highly detailed background added.

 There is use of line and different line weights.

 Glows are used to illuminate areas that normally show pools of light.

 Understanding how to utilize the source of light.

 Colors work together in harmony. Good range of intensity betweeen colors.

 Lots of mistakes were made.





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7th Grade Line Work

Why does this ilustration work? ·Understanding of the • Lines work together to I can see several shapes kente cloth meaning. show form of face, clothes used in the lines including 2-3 of the 6 and hair. Different line triangles we learned. weights are used to The face has smaller seperate areas, details to show greater control over the features. Mistakes were made and appreciated. 6 Innovative ways to incorporate kente cloth into the illustration. (Coat collar and hat) Subtle use of the glow behind Jay Z's head to seperate the black lines from the black background.





