

Title of Work: Low Poly/ Geometric Portraits.
School: Launch Expeditionary Learning Charter School
Grades: 6 and 7
City: Brooklyn, New York
State: New York

BLACK HISTORY PORTRAITS

EXPLORING LOW POLY & GEOMETRIC SHAPES

You have the choice of picking the advanced or your grade specific project.

Teacher Model- Choose which project you'd like to create based on your comfortability level in photoshop. You will be graded on the personal growth you've made, understanding of tonal ranges, specific shapes included and evidence of understanding form.

6th Grade Low Poly



Why does this illustration work?

- Use of color harmony
- Understanding of form
- Background has geometric shapes
- Glow separates the portrait from the background
- There are about 3 different triangles being used
- Deep shadows are used to contrast between body parts
- The T-Zone has smaller shapes to allow for more details and control
- Source of light is evident
- Mistakes were made!

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ADVANCED 6th and 7th

What makes this advanced?

- There is a highly detailed background added.
- There is use of line and different line weights.
- Glows are used to illuminate areas that normally show pools of light.
- Understanding how to utilize the source of light.
- Colors work together in harmony. Good range of intensity between colors.
- Lots of mistakes were made.





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7th Grade Line Work

Why does this illustration work?

- Understanding of the kente cloth meaning.
- Different line weights are used to separate areas,

- Lines work together to show form of face, clothes and hair.

- I can see several shapes used in the lines including 2-3 of the 6 triangles we learned.

- The face has smaller details to show greater control over the features.

- Mistakes were made and appreciated.

- Innovative ways to incorporate kente cloth into the illustration. (Coat collar and hat)



- Subtle use of the glow behind Jay Z's head to separate the black lines from the black background.







