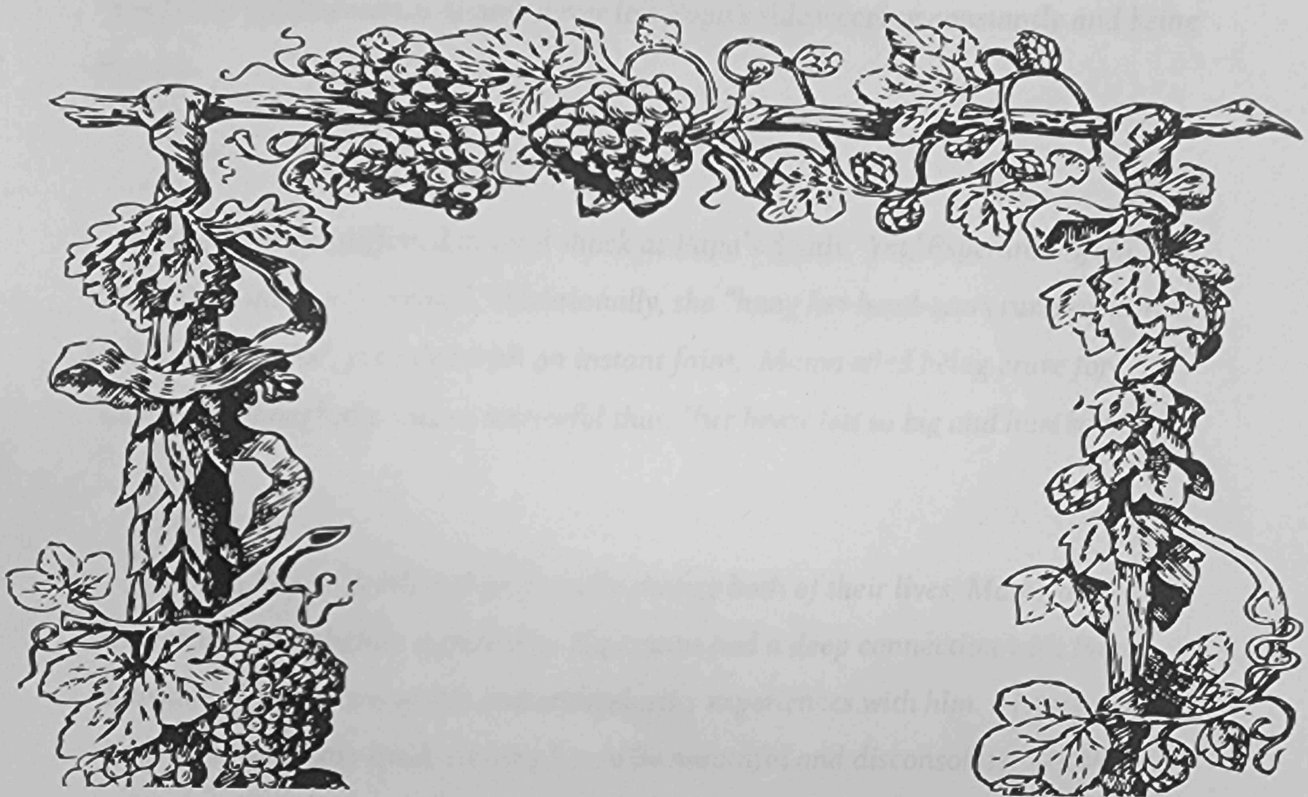
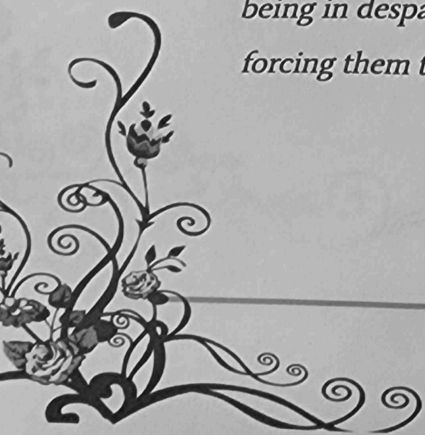


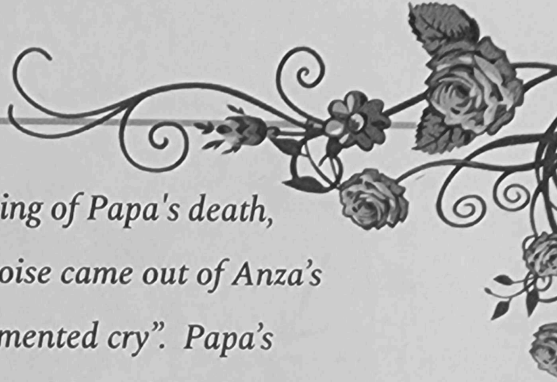
Jackeline Tolentino

Esperanza Rising-Las Uvas



In the novel *Esperanza Rising*, **Esperanza Ortega** begins life as a pampered,praised only child of a wealthy Mexican landowner, **Sixto Ortega**. Papa is assassinated before Anza's thirteenth birthday,setting a rough milestone for both **Mama** and Esp. Specifically, Mama reacted numb,sorrowful from Papas passing.Esperanzas heart dropped,symbolizing her being in despair. The situation quickly alters both their lives,shattering their worlds and forcing them to flee at a camp for migrant field workers.





Once Miguel and Alfonso, their workers delivered the passing of Papa's death, Esperanza's every memory of him deepened her sadness. A noise came out of Anza's mouth, "and slowly her first breath of grief turned into a tormented cry". Papa's condition influenced Esp, methodically opening her birthday gifts and for the, "thousandth time, she wiped her tears that slipped down her face", opening Papa's thoughtful gift. Esperanza almost never left Papa's side, weeping constantly and being gloomy.

Mama however, stiffened, in total shock at Papa's death. Yet, "Esperanza often woke to Mama's soft crying". Additionally, she "hung her head-tears running down her round cheeks", provided with an instant faint. Mama tried being brave for Esperanza though, she was so sorrowful that, "her heart felt so big and hurt so much".

Although Papa's death will profoundly change both of their lives, Mama and Esperanza react slightly differently. Esperanza had a deep connection with Papa, considering all her enjoyable and enthusiastic experiences with him. However, her happiness was short-lived, causing her to be mournful and disconsolate. On the other hand, Mama reacted the same, and tried being courageous yet a role model for Esperanza. Papa was important to both Anza and Mama, having an essential effect on them. They both go through various circumstances together after his passing. Hence, Esperanza's story is not only one of a privileged young girl's reversal of fortune, but also **starting over**.

Jackeline Tolentino

11-16-23



Esperanza Rising

In the novel *Esperanza Rising*, Esperanza Ortega begins life as a pampered, praised only child of a wealthy Mexican landowner. Sixto Ortega's ^{her} Papa is ~~shortly~~ assassinated before Anza's thirteenth birthday, setting a tough milestone for both Mama and Anza. ^{Specifically} Mama reacted numb, sorrowful from Papa's passing. ^{the} ~~alteration~~ ^{situation} quickly changes both their lives, shattering their world forcing them to flee at camp.

Esperanza's heart dropped, symbolizing her being in disbelief.

-23 → Once Miguel and Alfonso, their field workers delivered the passing of Papa's death, Anza's every ^{of him} memory deepened her sadness. A noise came from her mouth, "and slowly her first breath of grief grew into a tormented cry". Papa's situation influenced Esp, methodically opening her birthday gifts and, "for the thousandth time, she wiped her tears that slipped down her face", noticing Papa's porcelain doll. Esperanza almost never left Papa's side, weeping constantly and being gloomy.

Mama however, stiffened, in total shock of Papa's death. Yet, "Esperanza often woke to Mama's soft crying". Additionally, she "hung her head - tears running down

hence

her round cheeks" and fainting. Mama tried being brave for Anza, yet, "her heart felt so big and hurt so much", deeply saddened.

Although Papa's death will profoundly alter both of their lives, Mama and Esperanza react slightly different. Esperanza had a deep connection with Papa, considering all her enjoyable and enthusiastic experiences with him. However, her happiness was short lived, causing a great impact for her to be mournful and disconsolate. Yet, Mama reacted the same, and tried acting like ~~as~~ a role model for Esperanza. Papa was important to both ^{Esperanza} and Mama, having an essential affect on them. They both go through various circumstances after his death. Hence, Esperanza's story is not only one of a privileged young girls reversal of fortune, but also starting over.

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Jackeline Tolentino
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Praise I liked ... I enjoyed ... You did ... well!	Question Why did you...? What do you think about...?	Suggestion Next time, try ... Next time, you could ...
<p>I enjoyed reading your essay. You did a great job comparing & contrasting the characters.</p> <p>I enjoyed how you told the exact events</p> <p>I liked how you included <u>feeling words</u>.</p> <p>I liked the way you added strong details</p>	<p>why did you write about the chapters?</p> <p>what would you do if you were Esperanza?</p> <p>How would you react to Papa's death or having to move to a cabin?</p> <p>what would you do if you were in this position?</p>	<p>Maybe you could pick a prompt to write about. (The argument, moving into a cabin etc)</p> <p>next time maybe you should</p>