

Final Product Descriptor

Target: I can synthesize what I've learned about poetry and Wabanaki culture to create my own poem.

Description: Each student will represent an aspect of Wabanaki daily life and culture through art that replicates Wabanaki birch bark carvings and double curved design motif. Each student will also write an ekphrastic poem inspired by their art that showcases what they've learned about what makes a poem a poem.

Purpose: The purpose is for students to demonstrate their knowledge acquisition of Wabanaki culture and the characteristics of poetry.

Components	Content	Skills	Learning Targets
Poetry Writing	<ul style="list-style-type: none"> • Ekphrastic Poetry -inspired by art depicting Wabanaki Cultural aspects • Poetry Form Options -free verse -rhyming • Content of the poem needs to be connected to the art and include an artist's statement to explain the connection 	<ul style="list-style-type: none"> • Poetry incorporates learned characteristics of poetry including: -Imagery-(appeals to senses and builds pictures for the reader) -repetition -structure-lines/stanzas -attention to rich and specific word choice • Use of figurative language such as: -Onomatopoeia -Simile -Metaphor -Alliteration -Personification -Hyperbole • Use of lines, stanzas, and punctuation to set the mood and/or meter of the poem • Revising/Editing Skills • Effective Peer Critique Skills 	<ul style="list-style-type: none"> • I can create a poem which synthesizes my knowledge of poetry and Wabanki culture. • I can use revision and Peer Critique to move through multiple drafts toward a high-quality final product.
Art	<ul style="list-style-type: none"> • Designs to reflect topics of Wabanaki cultural studies: -Daily Activities Noted -Animals Hunted -Food Gathered -Natural Materials Used in Construction -Tool and Weapons Used -Other Interesting Features 	<ul style="list-style-type: none"> • Birchbark-style scratch art 5x7 and 2x2 ornament • Wabanaki double-curve design 	<ul style="list-style-type: none"> • I can replicate birch bark art and double-curve design motif by creating a symbol for an aspect of Wabanaki culture. • I can use revision and Peer Critique to move through multiple drafts toward a high-quality final product.